

## Royal supplier

We are very proud to offer you our new bulb catalogue 2020/2021.
In addition to the many sustainably grown new varieties and mixtures from our own nursery, we are also keen to report that our new partnership with Buglife has resulted in various plantings of the special Buglife mixture, last autumn. Together with this UK charity we aim to improve the conditions for bees, butterflies and all other invertebrates by creating important B-lines (see page 15).

As a result of the increasing problems with the oak processionary moth (OPM), JUB Holland has compiled a special OPM mixture in collaboration with Silvia Hellingman of Hellingman Research and Advice. The OPM mixture helps to attract the natural enemies of the oak processionary moths and caterpillars early in the season, such as parasitic flies, parasitic wasps, beetles, green lacewings etc. More about this exciting development on pages 20-21 and on our website.

You may not be familiar with the term 'Rain Gardens' yet. What rain gardens, also named bioretention facilities, are and the possibilities which they can offer for flower bulb applications can be read in the article by landscape designer Carien van Boxtel on pages 22-23.

The thorough knowledge of bulbs forms the foundation of our 110-year-old family business. Over a century of know-how about the industry, its products and the market, got awarded the Dutch Royal Warrant in 2010. Our company distinguishes itself through personal contact with our customers. JUB Holland offers excellent service, advice and knowledge and ensures an efficient ordering process.

Our JUB specialists (see page 131) are happy to provide you with advice.
Your Royal supplier of colour,

## Team JUB



## WEBSITE

Our website www.jubholland.nl continuously evolves to provide even more information about our company, our activities, products and creative ideas.

Read up on the history of JUB Holland and learn about the nursery, our Landscape as well as Retail activities and practical items like the full terms \& conditions and our privacy statement.

You will find our full range of the individual varieties, mixtures and colour combinations, complete with information like flowering time, height, planting time etc.

## Our programme for 2020



INTRODUCTION \& SPECIAL SUBJECTS
03-23

- JUB at Keukenhof
- Bulbs \& herbs
- New for 2020
- Green Cities
- Explanation of symbols
- Bulbs for roofgardens
- JUB flowerdesigner app
- Perennials, annuals and flower bulbs
- Biodiversity
- Oak processionary moth control
- Inspiration
- Rain Gardens and (bulb) planting schemes,
- Buglife

Woodland areas, parks and borders
Assortiment naturalising bulbs


VERGES AND GRASS AREAS 32-53

Maintenance friendly bulbs for verges and grass areas


EYE-CATCHERS 54-73
Bulb mixtures for special places in public space

## ASSORTMENT

The complete assortment of $\rfloor \cup B$ flower bulbs with variety names, heights, available bulb sizes and indication of the number of bulbs/m2

## ORGANIC FLOWER BULBS

112-119
Assortment of organically cultivated bulbs


PRACTICAL TIPS
Mechanical planting, Quality control, Practical features,
Alphabetical assortment list, JUB-specialists and Terms \& conditions

## CERTIFICATES OBTAINED BY JUB:



JUB PARTNERS:


## JUB Holland is versatile



QUALITY AND KNOW-HOW
JUB Holland is a forth generation family business which has experienced many innovative developments in recent years. Because of our current product and market knowledge and our many years of experience, we can offer the best quality and service.

On the photo the management of JUB Holland.


## JUB TRIAL GROUNDS

JUB has its own trial grounds, packed with more than 850 varieties. During the Spring and our Study Days, it is possible to visit the trial grounds and our nursery.


## STUDY DAYS

Every year JUB organises the Study Days in April. Customers of $J \cup B$ get the opportunity to have a look behind the scenes. Excursions and various presentations give a good inside about our company and the latest innovations.


## JUB TODAY

JUB Today shows through various social media channels the latest JUB bulb trends and facts. You will stay up-to-date via JUB Today.

## BULB DESIGN

Together with Carien van Boxtel we can ensure a complete design of your bulb planting. Ask for the possibilities.

## WE CARE ABOUT THE ENVIRONMENT: PLANETPROOF

We are proud of our environmental certificate PlanetProof, which has been developed in collaboration with various environmental organisations. With this certificate, JUB remains a leading role within the bulb sector.

## WHAT IS PLANETPROOF?

Our company is MPS-A and NL-Greenlabel certified, and was one of the first bulb companies to have achieved the PlanetProof label. PlanetProof bulbs are grown by pioneering growers, using innovative techniques.


PlanetProof focuses on the following disciplines:

- Soil, landscape and biodiversity
- Water
- Energy
- Production and consumption
- Climate
- Animal health and -wellbeing

More about PlanetProof:
www.planetproof-international.eu


## BIODIVERSITY

Biodiversity is a priority for JUB. In this catalogue you will find a lot of information about biodiversity. What it means, how JUB thinks about it and what you can do about it yourself.



JUB Keukenhof borders end of March 2019

## JUB BULB BORDERS AT

 KEUKENHOF 2019The JUB borders designed by Carien van Boxtel in 2019 were named 'Nude \& Black' and 'Nude \& White': A very dramatic dark border next to a fresh white-green border, both with salmon and 'nude' accents.

The borders were made up of several layers, in which many varieties were planted.

Both mixtures can now be ordered: see page 68 for more details


JUB Keukenhof border 2019 Nude\&Black


[^0]
## Keukenhof <br> HOLLAND

## DESIGN OF THE JUB KEUKENHOF BORDERS 2020 BY CARIEN VAN BOXTEL

Carien van Boxtel, designer at JUB Holland about our JUB 2020 Keukenhof borders:
"This year I got inspired by colour temperatures and made a choice between hot colours : warm red, brown and orange, and cool colours: powdery mauve, lilac and lavender pink that I use in mixed combinations. This results in an unusual counterpart from very different colour families and it becomes exciting whether the concept works out well in reality. $\mathbf{1 7 0 . 0 0 0}$ bulbs ( 46 and 48 different varieties per border, respectively) have been planted in 3 layers (lasagna planting)".



Bulb inspection by Carien van Boxtel

VISIT KEUKENHOF TO SEE THE RESULT
The Keukenhof season in 2020 runs from March 21 to May 10. We invite you to visit our borders and of course the entire Keukenhof. To follow the changing looks of the plantings it is recommended to visit the park and our borders several times! We look forward to seeing you in our garden; nr. 14 close to the mill.


JUB Keukenhof borders 2020 are being planted by the Keukenhof gardeners

Selection of new mixtures, colour combinations (eye-catchers) and individual varieties, marked in this catalogue with:


Mixture Moerdijk
P. 45


Eye-catcher Fosteriana Beauties
P. 58


Eye-catcher Happy Mix
P. 72


T. Mata Hari

H. Blue Trophy P. 76

T. Washington P. 82

T. Merry Christmas P. 77

T. Tropical Wave P. 79

T. Salmon Prince P. 77

T. Fire Wings P. 84

T. Kansas Proud P. 80

T. Sonnet
P. 85


## Explanation of symbols used in this catalogue



Flowering period (months)


11/12 12/+


Naturalising bulbs


Bulbs perm2


Mowing period (months)

semi-shade
Semi shade location


Shady location


## JUB Flowerdesigner App

## SPRING COMES TO LIFE VIRTUALLY



SEE THE RESULT INSTANTLY
We have the option to show you how the verges or borders will look when the bulbs are in full bloom.

How does the app work?

1. We take a photo of the area where the bulbs are supposed to be planted. You can also take a photo yourself and send it to us. We place the photo in the designer app.
2. The area to be planted is defined.
3. Select a bulb mixture or individual varieties. There are many different varieties and mixtures to choose from. It is also possible to choose the density of bulbs per square metre.
4. Now you can see the result of what you have selected and what it will look like in reality.

With the tool it will be easier to get an impression of the many possibilities with flower bulbs. Do you have an area that you are considering to enhance by planting bulbs? Contact your JUB specialist and discuss the options.


1. Take a photo

2. Select a bulb mixture or individual varieties

3. The area to be planted is defined

4. The result

## Biodiversity: bullbs for bees and butterflies

## WHAT IS BIODIVERSITY?



Bees on Muscari


## BULBS FOR BEES

The bulbs which we use in our bee mixtures all belong in the top 10. The botanical forms of all bulbs mentioned below are good for bees. "Bees" include both honey bees and wild bees. The mentioned varieties are examples of the tested species. The nectar and pollen value depends on various conditions such as weather, location, etc.

In the two columns, the values are given from 1 (moderate but useful) to 5 (very good).

|  | Nectar Pollen |  |
| :--- | :---: | :---: |
| Allium sphaerocephalon, moly, giganteum | 5 | 5 |
| Nectaroscordum siculum | 5 | 5 |
| Crocus (species and large flowering) | 5 | 5 |
| Chionodoxa luciliae, sardensis | 3 | 3 |
| Scilla bifolia and siberica | 3 | 3 |
| Muscari armeniacum and 'aucheri varieties' | 3 | 3 |
| Galanthus | 3 | 3 |
| Hyacinthoides non-scripta | 3 | 3 |
| Eranthis | 3 | 3 |
| Botanical tulips | 2 | 2 |
| Anemone blanda and nemorosa | 1 | 2 |
| Ornithogalum umbellatum | 1 | 1 |
| Leucojum aestivum | 1 | 1 |

## MANY BULB FLOWERS ARE ATTRACTIVE TO BEES AND BUTTERFLIES

Many bulb flowers are attractive to butterflies and bees. They owe this to the large amount of nectar in their flowers. Bees and butterflies are fond of it. Nectar is a sweet syrupy liquid containing sugars, proteins and vitamins.

The bees and butterflies need those substances to lay eggs. And while they fly from flower to flower, they take care of pollination of the flowers. A win-win situation.


Bumble bee on Hyacinthoides non-scripta

## COOPERATION WITH BUGLIFE AND THE BUTTERFLY FOUNDATION

Together with organisations such as Buglife the Dutch Beekeepers Association and the Dutch Butterfly Foundation, we have developed special mixtures which are bee and butterfly friendly.


## BULBS FOR BUTTERFLIES

The flower bulbs which we use in our butterfly mixtures are all in the top 10 of butterfly-friendly plants. Of the bulbs below, all specie forms are good for butterflies. The varieties are examples of valuable types. The nectar and pollen values depend on various other conditions such as weather, location, etc.

In the two columns, the values are given from 1 (moderate but useful) to 5 (very good).

> Nectar Pollen

Allium sphaerocephalon, moly, giganteum
Nectaroscordum siculum
Chionodoxa forbesii
Hyacinthoides non-scripta
Muscari armeniacum and 'aucheri varieties'

| 5 | 5 |
| :--- | :--- |
| 5 | 5 |
| 3 | 3 |
| 3 | 3 |
| 3 | 3 |

## i Get inspired

SOME SAMPLES OF OUR UK BULB PROJECTS


National Trust Barrington Court, UK


Allium Ambassador at Kew Gardens, UK


National Trust Ham House and Garden, UK


Buglife is the only organisation in Europe devoted to the conservation of all invertebrates. They're actively working to save Britain's rarest little animals, everything from bees to beetles, worms to woodlice and jumping spiders to jellyfish. "If we and the rest of the back-boned animals were to disappear overnight, the rest of the world would get on pretty well. But if the invertebrates were to disappear, the world's ecosystems would collapse". Wise words of Sir David Attenborough.

## GET BRITAIN BUZZING CAMPAIGN

Strawberries, chocolate, apples, orange juice, tomatoes peas, one in every three mouthfuls we eat and nine out of every ten wildflowers have one thing in common they all depend on pollination. But our pollinators are facing unprecedented decline hence Buglife are leading the Get Britain Buzzing Campaign and that's why they see
 JUB Holland as a key strategic partner. Bulbs play an ever increasingly important role in providing food for our pollinators from snowdrops and crocuses as the year starts through to Autumn flowering Colchicums.

## SPECIAL BUGLIFE MIXTURE



JUB Holland supports Buglife by a contribution for every square metre planted of their special biodiversity mixtures. The bespoke Buglife mixture has been developed in 2019, to include a range of bulbs that provide nectar and pollen across early Spring, including such favourites as alliums. This mixture is perfect to naturalise in meadow areas to extend the flowering season or can make stunning displays in a bed alone.

Since World War Two the UK has lost an area of wildflower meadow equivalent to one and a half times the area of Wales. Modern warmer winter weather produces many days with temperatures above five Celsius preventing hibernation and forcing bees to go in search of food. Bulbs are one of the few providers of nectar and pollen at this inhospitable time of year.

Buglife have been mapping B-Lines across the UK routes that connect our best meadows to others enabling pollinators to move around the country. Have a look where the B-Lines cross your areas and plan to add a contribution to the flowering highways that could all start with a large area of Spring flowering bulbs.


## Herbs and flower bulbs

## THE CONCEPT \& BIODIVERSITY

Biodiversity in the urban environment is becoming more important! In addition, much attention is paid to ecological management and the development of herbaceous vegetations.

In order to achieve a well balanced biodiversity and to garantee a long flowering period, we are experimenting with the concept of combining bulbs and herbs.

Within this concept, the forces of stable and native herb vegetations are combined with a specifically developed natural bulb mixture. This creates a vegetation with a long flowering period great added value for biodiversity and extensive, ecological maintenance.

Our sales team is pleased to give you further information regarding this concept.


Alliums in late Spring



Botanical tulips and -narcissi in Spring


Wild flowers in Summer

## Green Cities; The positive effect of Green Living

## WHAT DO ‘GREEN CITIES’ DO?

Urbanisation and climate change call for new solutions to maintain and improve the quality of life in our cities.

Public green space has a positive effect on biodiversity, climate, wellness and air quality. This impact ensures that cities are becoming better places to live and work. 'Green Cities for a Sustainable Europe' is a platform that encourages the greening of public spaces by providing innovative ideas, information based on scientific research, and technical expertise. Its activities address certain themes: health, climate, the economy, biodiversity and social cohesion. 'Green Cities for a Sustainable Europe was launched in 2018 by the ENA (European Nurserystock Association) and nursery organisations in Belgium, Bulgaria, Denmark, United Kingdom, France, Germany and The Netherlands.

Parks with trees, shrubs, water basins and recreational areas as well as more extended forest lands surrounding urban centres will mitigate the consequences of climate change in urban areas, heath, weather, biodiversity, health and will also play a positive role in social cohesion.

The main goal of 'Green Cities' is to increase awareness of this important issue.

More info: www.thegreencity.eu


Mixed daffodils in a 'Green City'


Crocus Jeanne d'Arc in a city park


## Bulbs for roof gardens

## BULBS ON THE ROOF?

Lush roof gardens brighten up more and more roofs. Beautiful borders of perennials combined with swaying ornamental grasses. Together with the supporting structure of trees, hedges and shrubs they form a beautiful and natural element. Strategic eyecatchers are the flower bulbs on the roof. This complete ecosystem definitely enhances biodiversity.

Due to the double use of land, the roof can be used optimally as a second ground level.

A garden roof is ideal for living, working, exercising, playing and relaxing.


Naturalistic planting scheme: perennials and bulbs


Allium Miami and grasses on the roof of car park


Narcissi, sedum and other perennials


Muscari, narcissi and grasses


Narcissus Segovia and perennials

## Perennials, annuals and bulbs

## CREATE COLOURFUL MIXED SPRING BORDERS BY COMBINING BULBS, ANNUALS AND PERENNIALS.

Many borders with just perennials are virtually colourless in early Spring without bulbs. To enjoy these borders for a much longer time, bulbs can be planted that flower in March, April and May. In doing so, it is important to take into account which plants can already be seen in that period, already flowering or showing leaves. In addition, there are also many annual Spring flowers that can be used.


Narcissus Thalia with various perennials


Tulips, narcissi, perennials and annuals


Allium Purple Sensation, aquilegia, etc.


Fritillaria Rubra between grasses


Narcissus Rapture combined with grasses

# Oak processionary moth control; OPM bulb mixture stimulates natural enemies 

## OAK PROCESSIONARY MOTH CONSUMER PACK




#### Abstract

The oak processionary moth continues to spread and is now well established in most of Greater London and in some surrounding counties and government studies show the pest spreading on an annual basis. In many places the fire hairs of the caterpillars (larvae) of OPM are a hazard to human and animal health.


Based on the results of our research, we now have a special mixture that attracts the natural enemies of the oak processionary moth, such as parasitic flies, parasitic wasps, beetles, green lacewings etc. This mixture is not only available for public green areas but also as consumer pack for planting around trees or to hand out as community planting project.

More information about the OPM control on our website www.jubholland.nl


The OPM mix flowering

## NATURAL CONTROL

Four years ago, in collaboration with Silvia Hellingman of 'Hellingman Research and Advice', we started to conduct research into attracting the natural enemies of the oak processionary caterpillar/moth (OPM) with flower bulbs.

Efficiently combating the oak processionary caterpillars consists of various measures that interact positively. In addition to the preventive spraying of the caterpillars, the removal of the nests and catching the male moths with pheromone traps, stimulating the presence of natural enemies such as birds and insects is an essential link in the management of these troublesome caterpillars.

## BULBS ATTRACT THE USEFUL INSECTS



Tachinid fly on narcissus



Mining bee on anemone

There are many insects which fight the oak processionary caterpillars, such as parasitic flies, parasitic wasps, beetles, green lacewings etc. A large proportion of these insects depends on nectar and pollen during their lifetime as adult insects.

An example is the common green lacewing (Chrysoperla carnea). The larvae are active predators and feed on aphids, young caterpillars and other small insects. They can also be used in the biological control of insect pests on crops. The green lacewing adults hibernate buried in leaf litter at the edge of fields or other rough places, emerging when the weather warms up in Spring. Each female lacewing lays several hundred small eggs at the rate of two to five per day, choosing concealed spots underneath leaves or on shoots near potential prey. The larvae hatch in three to six days, eat voraciously and can consume large numbers of prey and completely destroy caterpillar colonies. In addition, earlier parasitic wasps are also active, which depend on pollen and nectar.

## LURE THE NATURAL ENEMIES

The trick is to lure these natural enemies of the OPM to the desired locations early in Spring by planting flower bulbs. Yellow flowers attract a lot of insects, that's why it is important to plant daffodils. Blue grape hyacinths (Muscari) are nectar rich and are frequently visited by insects. Our special OPM mixture combines the most suitable varieties for the best possible result.

By planting the right bulbs we create a bridge to the later flowering vegetation that is sown to attract natural enemies. This combination creates the ideal conditions for the natural enemies. Besides, it is also good for bees and other pollinating insects that are already struggling in recent years and, moreover, it's an attractive and nature friendly option in the public eye.


Tachinid fly on Tulipa sylvestris

## Rain Gardens and (bullb) planting schemes

BY CARIEN VAN BOXTEL, DESIGNER AT JUB



Carien van Boxtel

Garden and landscape designer Carien van Boxtel is the permanent designer and planting expert for $\cup \cup B$ Holland. Together with $\cup \cup B$, Carien is working on various bulb projects with naturalising bulbs. Amongst others for the Dutch town Breda, where she has designed "Royal ribbons of bulbs in Royal colours" that 'wrap up' the entire town centre. Together with the residents, a number of special naturalising mixtures have been planted in the beautiful village of Kamerik in the centre of Holland. In the Dutch archeology museum Archeon, Carien and $\cup \cup B$ are working together with a planting scheme using only historic bulbs.

WHAT IS A RAIN GARDEN?

In its simplest form, a rain garden is a shallow depression, with absorbent, yet free draining soil and planted with vegetation that can withstand occasional temporary flooding. Rain gardens are simple interventions designed to receive rainwater which has come from a downpipe or a large domestic paved area. The rainwater enters the soil and drains away into the ground or is taken up by the plants. They help our gardens to deal more effectively with heavy rain, but they also filter and clean run-off.

Rain gardens are designed to slow surface water run-off and improve water quality. However, it is a garden feature and should work for you in terms of the overall design of your property. Like any garden, there is range of possible planting styles: your rain garden might have ornamental, low maintenance ground cover, designed to provide a habitat for wildlife or grasses in combination with stones or gravel. When choosing plants you may want to consider height, colour and flowering period. Taller plants tend to be situated at the centre of the garden and shorter ones around the edges, so that all can be seen and so that deeper-rooted plants can benefit from the deeper soil in the middle of the bed. By grouping plants of various size and texture you will be able to create an interesting looking garden even when few flowers are in bloom. If you wish to create habitat for wildlife, plant native bulbs or plants that are known to attract insects like bees and butterflies and other wildlife



## SUITABLE PLANTS

Plants that are suitable for a rain garden are not always bog plants, but must be resistant to dynamic or changing situations: often dry and sometimes (very) wet. Lawns are not suitable for rain gardens: lawn grasses cannot cope with a lack of oxygen. A perennial vegetation, whether or not combined with trees, is ideal. A limited range of flower bulbs is also very suitable for rain gardens.

Bulbs tolerate drought during their rest period and a number of varieties can be used very well in wet to damp locations. In all cases, the drainage must be optimal. A reasonable amount of food is also a condition. For optimal naturalising, the mowing management will have to be adjusted to the time it takes for the foliage to die so that the bulb can store food again for the next growing season.


Fritillaria meleagris

## SUITABLE BULBS FOR RAIN GARDENS ARE:

Camassia cusickii (photo 1) Camassia leichtlinii' Caerulea' Camassia quamash
Nectaroscordum siculum (photo 2) Leucojum aestivum 'Gravetye Giant' Fritillaria meleagris
Narcissus jonquilla hybrids Galanthus nivalis
Muscari azureum (photo 3) Muscari botryoides




## Naturalising bulbs

## NATURALISING AND LOW MAINTENANCE BULBS FOR WOODLAND AREAS, PARKS AND BORDERS

Naturalising bulbs, many of them being native varieties, can be found in this section. Our naturalising bulbs are all nursery grown and not collected from the wild! In general, they require minimal maintenance and many of them will grow in (semi-) shady locations.

## BIODIVERSITY AND NATURALISING BULBS

Naturalising bulbs provide colour from the early Spring until summer and in Autumn and are an important nectar and pollen source for (wild) bees, butterflies and other invertebrates. Especially in the sparce, first months of the year, bulbs such as winter aconite, scilla, snowdrop and crocus are indispensable for early flying bees and bumblebees. Autumn flowering crocuses and colchicums serve the late flying bees and other insects during September and October.

## 9 <br> Naturalising bulbs

SINGLE SNOWDROPS - GALANTHUS NIVALIS - P. 104


WOOD ANEMONE - ANEMONE NEMOROSA - P. 101


Anemone nemorosa
feels at home in a
shady and humid place. This ground covering variety must be planted immediately upon arrival.


GLORY OF THE SNOW - CHIONODOXA LUCILIAE - P. 102


Chionodoxa
grows in all well-
drained soils in
sunny or semi-
shaded places. It is therefore very suitable for use
under deciduous trees, shrubs and hedges.



Corydalis cava
prefers full shade between trees or shrubs, in a humusrich soil containing moisture. Corydalis cava will produce full ground cover under the right conditions.

| $0$ | $\begin{array}{\|c\|} \hline 3 \\ \text { Bivider } \\ \text { biodivers } \end{array}$ | $\begin{gathered} \text { Ni: } \\ \text { senishade } \end{gathered}$ |
| :---: | :---: | :---: |
| $\underbrace{\substack{0}}_{3-4}$ | $\begin{gathered} 9 \\ 0 \mid \\ 20 \mathrm{~cm} \end{gathered}$ | $\bigcirc_{50 / \mathrm{m}^{2}}$ |

WOODLAND TULIP - TULIPA SYLVESTRIS - P. 90


Tulipa sylvestris
likes a moist, nutrient-rich location in full sun. It grows well in grass and in light shade.

SNAKE'S HEAD FRITILLARY - FRITILLARIA MELEAGRIS - P. 103


## 9 <br> Naturalising bulbs

CROCUS TOMMASINIANUS - P. 97


This crocus prefers a sunny spot or under deciduous shrubs. The crocus feels at home in almost all soil types as long as they are not too wet for too long.


SIBERIAN SQUILL - SCILLA SIBERICA - P. 107


These scillas attract many bees. Plant them in a sunny to semi-shaded place in well-drained soil. Scillas propagate quickly through bulblets as well as seeds.


ENGLISH BLUEBELL - HYACINTHOIDES NON-SCRIPTA - P. 104


English Bluebells prefer a light shade in a moderately dry to moderately moist soil.

$\qquad$ | $\begin{array}{c}3 y \\ \text { yins } \\ \text { biodiverse }\end{array}$ |
| :---: |
| $\begin{array}{c}8 \\ y\end{array}$ |
| 30 cm |

シ" "'
semishade
$30 \mathrm{~cm} \quad 100 / \mathrm{m}^{2}$

DOG'S TOOTH VIOLET - ERYTHRONIUM PAGODA - P. 108


Erythronium pagoda has beautiful flowers and attractive light mottled leaves.
This variety thrives
in a sandy humusrich soil in shade to partial shade.


POET'S NARCISSUS - NARCISSUS POETICUS (VAR. RECURVUS) - P. 93


This is a beautiful late flowering, narcissus. Single, slightly scented flowers. Likes humus-rich soil and a sunny to semi-shaded location.


## SUMMER SNOWFLAKE - LEUCOJUM AESTIVUM - P. 108



The name'Summer Snowflake' is misleading, it
flowers already in April / May. They grow well in a
moist soil and are therefore suitable for use in clay or loamy soil.


## (1) Naturalising bulbs

WILD GARLIC - ALLIUM URSINUM - P. 100

'Wild Garlic' prefers a sunny or semishady spot in moist calcareous soil.
This allium produces a strong garlic-like smell during the flowering. Plant bulbs immediately upon arrival.


NAKED LADY - COLCHICUM CILICICUM - P. 98


Colchicums mainly grow in woodland and in wet meadows. They love a sunny to partial shaded place. They can also be used for indoor flowering, without soil or water.


ORNITHOGALUM NUTANS - P. 109


Ornithogalum
nutans has broad leaves and prefers a sunny to semishaded location. The'Drooping Star-of-Bethlehem prefers a moist, limy soil.


## ARUM ITALICUM - P. 107



Arum italicum
performs best in damp soil in shade or semi-shade and can easily be combined with ferns, ivy and hostas. The red-orange berries appear in August.


STAR OF BETHLEHEM - ORNITHOGALUM UMBELLATUM - P. 109

'Star-of-
Bethlehem'likes a sunny to slightly shaded place on moderately moist and moderately nutrient-rich soil.


WINTER ACONITE - ERANTHIS HYEMALIS - P. 107


The winter aconite is one of the earliest flowering bulbs Eranthis hyemalis does well under deciduous trees and shrubs.




## Verges and grass areas

## MAINTENANCE FRIENDLY BULBS FOR ROAD SIDES AND GRASS AREAS

Are you looking for easy manageable mixtures which
will come back year upon year? Simply look in the
section 'Verges and grass areas'. Here you will also find
the bee and butterfly mixtures.

Some of our mixtures just flower in the early Spring, whilst others start early and flower until the end of June! Depending on your mowing regime, you can choose the most suitable mixtures.

## Mixtures for verges and grass areas

## MIXTURE TILBURG (IN 2 FLOWERING PERIODS)

 8Flowering period 1, February - March


$$
\begin{aligned}
& 8 \\
& \text { X } \\
& \hline
\end{aligned}
$$

A remarkable mixture of specie
crocuses, followed by anemone
blanda, clusiana tulips and muscaries.
$-$



## MIXTURE ANTWERPEN ©



An early flowering mixture in pastels, with specie crocuses, snowdrops and scillas.
8
8
$2-3$

| $v$ |
| :---: | :---: |
| $10-15 \mathrm{~cm}$ |

200/m²

| alo |
| :---: |
| 5> |

## MIXTURE MAASTRICHT



A nice and very colourful mixture of specie and large flowering Dutch crocuses. Combining these two types results in an extra long flowering time.

| $\begin{gathered} 8 \\ 2-3 \end{gathered}$ | $\underset{10-15 \mathrm{~cm}}{\Psi}$ | $250 / \mathrm{m}^{2}$ |  |
| :---: | :---: | :---: | :---: |

## MIXTURE LEIDEN (IN 2 FLOWERING PERIODS)

## $\infty$



A beautiful mixture of many
miscellaneous naturalising bulbs.

A perfect naturalising mixture for woodland areas.
*
2-5

| $N$ |
| :---: |
| $10-25 \mathrm{~cm}$ |


$300 / \mathrm{m}^{2}$
$\underset{7}{2}$


## Mixtures for verges and grass areas

MIXTURE NIJMEGEN (IN 2 FLOWERING PERIODS)
\&


A truly special combination of Autumn flowering crocuses and Spring flowering crocuses, which surprises you twice per year!

| $\boldsymbol{c}_{2-3 / 10-11}^{\infty}$ | $\underset{10-15 \mathrm{~cm}}{\forall}$ | 300/m ${ }^{2}$ | $0$ 5> |
| :---: | :---: | :---: | :---: |



Flowering period 2, October - November

## MIXTURE VOORSCHOTEN

 \&

A surprising Spring combination of muscaries, anemone blanda and chionodoxas.

| 80 | $\Psi 1$ <br> $10-15 \mathrm{~cm}$ | 250/m | 0 |
| :---: | :---: | :---: | :---: |

## MIXTURE EIKENHORST



This mixture of blues and lilacs,
flowers early in the Spring.

It is a combination of various miscellaneous bulbs and specie tulips.

| $\xrightarrow[2-4]{6}$ | $\underset{10-25 \mathrm{~cm}}{\forall}$ | $300 / \mathrm{m}^{2}$ |  |
| :---: | :---: | :---: | :---: |



## MIXTURE HAARLEM

 $\infty$

Large flowering Dutch crocuses in shades of blue and white are very suitable for early perennial flowering in lawns and other grass areas.
敬
$\stackrel{\rightharpoonup}{10.15}$
$\underset{\text { 200 }}{2}$

| 0105 |
| :--- | :--- |
| 5 |

## Mixtures for verges and grass areas

## MIXTURE NOORDWIJK

 $\infty$

An early flowering mixture of large flowering Dutch crocuses in yellow, blue, white and purple.

## MIXTURE VEENENDAAL (IN 2 FLOWERING PERIODS)



Flowering period 1, February - March

A bee attracting mixture in two phases. In February-March the rich flowering Crocus Ruby Giant, followed in March-April by a blue-red mixture of specie tulips and muscaries.

## *

2-4
$\square$
$10-25 \mathrm{~cm}$

$350 / m^{2}$


## MIXTURE BUSSUM



Bees and bumblebees are very dependent on bulbs in the early Spring. Especially crocuses and anemones are frequently visited for their nectar.

Our special mixture will attract bees and bumblebees during a long period!
*
2-5
$10-15 \mathrm{~cm}$

$\qquad$

## MIXTURE HOUTEN (IN 2 FLOWERING PERIODS)



Flowering period 1, February - March


Flowering period 2, March - May

Mixtures for verges and grass areas

MIXTURE AMSTELVEEN $\infty$


This combination of chionodoxa (glory of the snow) and botanical narcissi ensures years of flowering.
*
3-4

| $\checkmark$ |  |
| :---: | :---: |

$250 / \mathrm{m}^{2}$
0.0

## MIXTURE PRINSENBEEK

$\infty$


Beautiful early flowering mixture for urban parks with muscaries scillas, anemones, specie tulips and botanical narcissi.

## * <br> 2-4

| (10-20 cm |
| :---: |




0

MIXTURE LISSE $\infty$


This stunning mixture of specie crocuses guarantees an abundant colour effect in the very early Spring.
$2-3$
2

| $v i$ |
| :---: |
| 10 cm |


|  |
| :---: |
| $250 / \mathrm{m}^{2}$ |


| 0.6 |
| :---: | :---: |
| $5>$ |

## MIXTURE HUIZEN



A very natural mixture of good naturalisers. Corydalis, scillas and chionodoxa form a fascinating colour combination together.

| $3-5$ | $V_{10-20 \mathrm{~cm}}$ |  |  |
| :---: | :---: | :---: | :---: |

## MIXTURE TYNAARLO (IN 2 FLOWERING PERIODS)

## $\infty$



A mixture with a wide variety of bulb types for a long flowering period.

Crocuses, chionodoxas, botanical narcissi, puschkinia and specie tulips.

| $\begin{gathered} 8 \\ 2-4 \end{gathered}$ |  |  |  |
| :---: | :---: | :---: | :---: |



Mixtures for verges and grass areas

## MIXTURE LELYSTAD



A nice mixture of anemones, botanical narcissi, botanical tulips, muscari and chionodoxa.

| $\begin{gathered} 8-5 \end{gathered}$ |  | $330 / \mathrm{m}^{2}$ |  |
| :---: | :---: | :---: | :---: |

## MIXTURE OXFORD (IN 2 FLOWERING PERIODS)

## $\infty$



This mixture is a surprising
combination of early mixed crocuses followed by botanical narcissi muscaries and bright red tulips.
2-5

2-5
2-5


| 2 |
| :---: |
| 6 |



## MIXTURE MIDDELBURG



This mixture of botanical narcissi offers a beautiful variation of colour, shape and flowering time

It even includes some deliciously scented varieties.

| $\begin{gathered} 8-4 \\ 2 \end{gathered}$ |  | 100/m² |
| :---: | :---: | :---: |

BEE MIXTURE BREDA (IN 2 FLOWERING PERIODS)
$\infty$


Flowering period 1, February - March
$\underset{\substack{\text { H2 } \\ 2-4}}{ }$


A bee attracting mixture in two phases. In February-March a flood of yellow and soft lilac specie crocuses, followed in March-April by a colourful mixture of specie tulips, muscaries and anemones.
$\qquad$


## Mixtures for verges and grass areas

## MIXTURE BRUSSEL

 $\bigcirc$

This very colourful mixture of various tulips and daffodils is ideal for main roads.


## MIXTURE LEERDAM (IN 2 FLOWERING PERIODS)

## $\infty$



Varied mixture of early crocuses,
followed by muscaries, various specie tulips and white narcissi.

| $\begin{gathered} 8 \\ 2-5 \end{gathered}$ |  | $400 / m^{2}$ |  |
| :---: | :---: | :---: | :---: |




A beautiful mixture of yellow narcissi and daffodils with an extended flowering period. It includes early small narcissi and the taller daffodils will flower until the end of April.

| $\underbrace{8}_{2-4}$ | $\underset{30-50 \mathrm{~cm}}{\psi}$ | 100/m² | 6> |
| :---: | :---: | :---: | :---: |

## MIXTURE MOERDIJK (IN 2 FLOWERING PERIODS)

## $\circ$



A mixture starting with abundantly flowering crocuses, botanical tulips and botanical narcissi, followed by alliums and camassias


## Mixtures for verges and grass areas

## MIXTURE FLORIADE (IN 3 FLOWERING PERIODS)

This mixture was a great success at


Flowering period 1, February - March


## MIXTURE AMSTERDAM



MIXTURE EDE (IN 2 FLOWERING PERIODS)


Flowering period 1, March - April 1

A well-balanced mixture of many types of large flowering daffodils in different forms, colours and shapes.

| $\underset{2-4}{6}$ | $\underset{30-50 \mathrm{~cm}}{\forall}$ |  | 6> |
| :---: | :---: | :---: | :---: |

## $\infty$

A surprisingly simple mixture with two colour periods. A bright yellow start in March, followed by pure white in April-May.

| $\begin{aligned} & 88 \\ & 3-5 \end{aligned}$ | $\underset{20-30 \mathrm{~cm}}{\underset{V}{\|c\|}}$ |  | -6> |
| :---: | :---: | :---: | :---: |



## Mixtures for verges and grrass areas

## MIXTURE APELDOORN



A colourful mixture of botanical
narcissi, with a contrasting addition of two tulip varieties.
2-5

| $N$ |
| :---: | :---: |
| $20-50 \mathrm{~cm}$ |



MIXTURE SUN VALLEY $\infty$


This cheerful early flowering mixture is a wonderful combination of 3 types of flower bulbs: botanical daffodils, crocuses and early tulips.

$$
\begin{array}{|c|c|}
\hline & \begin{array}{c}
\text { N } \\
2-4 \\
10-25 \mathrm{~cm}
\end{array} \quad \begin{array}{|c}
\hline \\
225 / \mathrm{m}^{2}
\end{array} \quad \begin{array}{|c} 
\\
6>
\end{array} \\
\hline
\end{array}
$$

MIXTURE ZWOLLE

## $\infty$



This mixture in pure white is an
elegant combination of white
crocuses, white chionodoxas, white scillas, white narcissi and white tulips.

| $2-4$ |
| :---: |
| 2 |



| $220 / \mathrm{m}^{2}$ |
| :---: |


| 10 |
| :---: |
| $6>$ |

## MIXTURE VOLENDAM (IN 2 FLOWERING PERIODS)



Flowering period 1, Februari-April

Mixture Volendam is very suitable for road verges with rough vegetation, with its early and late yellow daffodils, followed by alliums and camassias as an extra surprise.

| $\underset{2-6}{8}$ |  | $\bigotimes_{105 / \mathrm{m}^{2}}$ | $0$ $7>$ |
| :---: | :---: | :---: | :---: |



MIXTURE LIVERPOOL $\infty$


Cheerful flowering Spring mixture with various types of daffodils and striking red tulips.

| $w$ |
| :---: |
| 1 |
| $\rightarrow$ |



| 10 |
| :---: |
| $6>$ |

## Mixtures for verges and grass areas

## MIXTURE KENT (IN 2 FLOWERING PERIODS)



Flowering period 1, March - April

Colourful mixture with various
narcissi and tulips in March / April, followed in May / June by camassias and alliums.

| ${ }_{3-6}$ | $\underset{20-70 \mathrm{~cm}}{\forall}$ |  |
| :---: | :---: | :---: |



Flowering period 2, May - June

## MIXTURE ARNHEM ©



Floral fireworks based on three months of yellow daffodils, contrasted by various red tulips.
$2-4$
$2-4$
$\underset{30-50 \mathrm{~cm}}{ \pm}$

|  |
| :---: |
| $110 / \mathrm{m}^{2}$ |

0
$0>$
6

## MIXTURE BRIGHTON (IN 3 FLOWERING PERIODS)



Flowering period 1, March - April

Three different colours in one mixture. Yellow narcissi start off the show in March, followed by white narcissi and finishing with camassias in various shades of blue.

| $\underbrace{6}_{3-6}$ | $\underset{15-70 \mathrm{~cm}}{\forall}$ | $100 / \mathrm{m}^{2}$ |  |
| :---: | :---: | :---: | :---: |



Mixtures for verges and grass areas

MIXTURE EINDHOVEN (IN 2 FLOWERING PERIODS)



Flowering period 1, February - April

This mixture is especially designed for road verges with rough vegetation. The flowering period starts in February with yellow daffodils,
followed by fragrant narcissi in lateApril. In May/June the alliums deliver a purple finish in the tall grass. Mowing can be done straight after the longest day in June.

| $\underbrace{8}_{2-6}$ | $\underset{30-80 \mathrm{~cm}}{\underset{\sim}{~}}$ | $100 / \mathrm{m}^{2}$ |
| :---: | :---: | :---: |



## MIXTURE MANCHESTER

 $\infty$

A late Spring flowering colour sensation for verges and grass areas. A mixture of various alliums, camassias and daffodils.

$\leftrightarrow$

5-6 $50-100 \mathrm{~cm}$
$\underbrace{}_{80 / \mathrm{m}^{2}}$


Butterflies are an important link in the food chain and furthermore pollinate flowers when they visit them to suck up the nectar. Butterflies have high standards for their habitat and will only appear in places where the conditions are right. By planting this special mixture, butterflies get attracted in late Spring.
5



MIXTURE VENLO


Create a colour sensation in roadsides and grass areas with this intriguing mixture! Impressive blooms on tall, sturdy stems start to flower in lateSpring.

Flower heads of light and deep purple along with creamy white, last for weeks, followed by the decorative seed heads.

| $\underset{5-6}{6}$ | $\underset{80-90 \mathrm{~cm}}{\Downarrow}$ | $60 / \mathrm{m}^{2}$ | 7> |
| :---: | :---: | :---: | :---: |




## Eye-catchers

## BULBS FOR SPECIAL PLACES IN PUBLIC SPACE

Are you looking for a striking bulb mixture for a special location, to celebrate a specific event or to emphasise an important location? Visit the category'Eye-catchers'!

These mixtures are also very suitable for containers and roundabouts. We have selected them by colour, height and flowering time.

Eye-catchers - early flowering

## EARLY BIRDS



## ROYAL PRINCES



## 8

3-4

| U <br> $30-35 \mathrm{~cm}$ <br>  <br> $100 / \mathrm{m}^{2}$ |
| :---: |

## *

$\qquad$


200/m²

## IMPERIAL FRIENDS



HAVE PLEASANT DREAMS

3

BRIGHT SIDE


## *

$\qquad$

FOSTERIANA BEAUTIES


| $3-4$ |
| :---: |
| 3 |


|  |
| :---: |

IRRESISTIBLE FRAGRANCE


PROMISE OF SPRING


## Eye-catchers - mid flowering

## PALETTE OF SPRING


$\square$

FRESH COLLECTION


| 8 |
| :---: |
|  |
|  |
| $150 / \mathrm{m}^{2}$ |

## PEACEFUL PASTELS


*
$40-45 \mathrm{~cm}$


RED AND WHITE ART


| 8 |
| :--- |
| $8-5$ |


| $\underset{40-55 \mathrm{c} \mathrm{c}}{\Psi}$ | $100 / \mathrm{m}^{2}$ |
| :---: | :---: |

EXOTIC SHOW


|  |  |  |
| :---: | :---: | :---: |

## MAGNIFICENT DUO



## *


$150 / \mathrm{m}^{2}$

## REASON TO BE CHEERFUL



DARING DISPLAY

$25-80 \mathrm{~cm}$


PINKS AND A TOUCH OF WHITE


## *

$\qquad$
$35-55 \mathrm{~cm}$


## Eye-catchers - mid flowering

## COMPLIMENTARY COLOURS



N
$35-55 \mathrm{~cm}$


## EXTRAVAGANT



## *

FRESH SPRING


## of

4-5
$15-90 \mathrm{~cm}$


## ORANGE GLOW



## GLOWING BEAUTY


$\qquad$

DELICATE


| $\underbrace{6}_{4-5}$ |  | $150 / \mathrm{m}^{2}$ |
| :---: | :---: | :---: |

FLOWER ART


| 8 |
| :--- |
| $4-5$ |

$\underset{30-80 \mathrm{~cm}}{\Psi}$

$100 / \mathrm{m}^{2}$

SUN FEVER

$\qquad$ 8
4-5


FLAMING BEAUTY MIX


谒

$\underbrace{}_{100 / \mathrm{m}^{2}}$

## VIBRANT SUNSET



## 8

| $\underset{30-40 \mathrm{~cm}}{\Psi}$ | $100 / \mathrm{m}^{2}$ |
| :---: | :---: |

COLOUR INTERPLAY


| \% |
| :---: |



## HARMONY OF PURPLES

Fower $4 x^{2}+4 y+4$ $\left.a^{2}+5\right)=10$ (iv)

| $*$ |
| :--- |
| 4.5 |



SWEET DREAMS

鿊
$\underset{25-55 \mathrm{~cm}}{\Downarrow}$

Eye-catchers - mid flowering

AMORE


| 8 |
| :---: |
| $4-5$ |

4-5
$\underset{35-40 \mathrm{~cm}}{\forall}$
$\bigcirc$
$100 / \mathrm{m}^{2}$

DAILY NEWS

8
$4-5$
$\underset{45-50 \mathrm{~cm}}{\Downarrow}$
$\underbrace{}_{100 / \mathrm{m}^{2}}$

BEST FRIENDS


| 8 |
| :---: |
| $4-5$ |

$\underset{40-45 \mathrm{~cm}}{\Downarrow}$

$100 / \mathrm{m}^{2}$


$$
\ddot{4}
$$



## QUEENS



|  |
| :---: |
|  |


|  |  |
| :---: | :---: |



## SUNSHINE


4-5

| $\forall I$ |  |
| :---: | :---: |
| $35-80 \mathrm{~cm}$ |  |
| $100 / \mathrm{m}^{2}$ |  |

## MOON DANCE



| 8 |
| :---: |
| $4-5$ |


|  |
| :---: |
|  |  |



QUIET CONTRASTS

3

|  |  |
| :---: | :---: |

## Eye-catchers - mid flowering

## NUDE\&WHITE (JUB KEUKENHOF BORDER 2019)


\#

## * <br> 2-6

BLAZE


$15-55 \mathrm{~cm}$


FOXY FOXES


| \# |
| :--- |
| 4 |
| 4 |



## SPRING PEONIES

|  | $\forall 1$ |  |
| :---: | :---: | :---: |



## SUNSET



| $4-5$ |
| :---: |
| 4 |


| $40-55 \mathrm{~cm}$ |
| :---: |

$100 / \mathrm{m}^{2}$

4-5


## Eye-catchers - mid flowering

## PINK REVELATION



PAINTERS CHOICE


## MYSTERY



8
$50-60 \mathrm{~cm}$


## PURPLISH



## MASSIVE SPRING



ENERGY


## *

$\qquad$
$50-80 \mathrm{~cm}$
$100 / \mathrm{m}^{2}$

Eye-catchers - late flowering

FIESTA


HAPPY MIX


PURE \& PASTEL


## DAYLIGHT TO DUSK


4

4-5


## ELEGANT LILIES



## \#

5
$50-55 \mathrm{~cm}$




## Assortment

## BULBS IN VARIOUS PRODUCT GROUPS

On the following pages you will find our extensive assortment of loose bulbs. The symbols show information such as flowering time, height and recommended number of bulbs perm2.

## Assortment - Hyacinths

HYACINTHS - single flowering


## Assortment - Hyacinths / Tulips

HYACINTHS - double flowering
i
50/m. ${ }^{2}$

Annabelle


K H Y Sb

Royal Navy

$\sum_{4}^{O} \underset{25 \mathrm{~cm}}{\Im} \bigotimes_{15 / 16}$

Snow Crystal

\&

## SINGLE EARLY TULIPS



Prinses Irene

$\underbrace{03}_{4} \underset{35 \mathrm{~cm}}{y} \underbrace{12 /+}_{11 / 12}$
Flaming Prince


K Y V OB
$4 \quad 35 \mathrm{~cm} \quad 11 / 12 \quad 12 /+$

Flair


K V Y Sb
Prinses Margriet

$\underbrace{M}_{4} \underset{35 \mathrm{~cm}}{\substack{0}}$
Purple Prince



KO M M O O
Yokohama

$\Leftrightarrow \quad \Theta_{3}$
Salmon Prince

N V V Sb

$4 \quad 35 \mathrm{~cm}$ 11/12 12/+

Merry Christmas

$\underbrace{\text { M }}_{4}$

SINGLE EARLY
TULIPS:
'PRINCE'
VARIETIES

80/m. ${ }^{2}$

Pretty Princess

\&
Candy Prince

\& 出
White Prince



## Assortment－Tulips

DOUBLE EARLY TULIPS


$\left.\begin{array}{ll}0 & y\end{array}\right] \Leftrightarrow$
$5 \quad 50 \mathrm{~cm}$ 11/12 12/+

$\sum_{5}^{0} \underset{35 \mathrm{~cm}}{\substack{11 / 12 \\ 12 /+}} \underbrace{3}$
Red Princess


KO
$530 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$


KO H y
$5 \quad 40 \mathrm{~cm}$ 11/12 12/+


Renown Unique


Kis y $\bigcirc$
$560 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

## TRIUMPH TULIPS



Danceline


$4 \quad 40 \mathrm{~cm}$ 11/12 12/+

$\underbrace{0}_{5} \quad \sqrt[y]{4} \underbrace{51 / 12}_{45 \mathrm{~cm}} \underbrace{5}_{12 /+}$
Tropical Wave

$\because 8$
$540 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

$\underbrace{O}_{4-5} \underset{50 \mathrm{~cm}}{\substack{11 / 12 \\ 12 /+}}$

Dream Touch


Kr y M S
$5 \quad 40 \mathrm{~cm}$ 11/12 12/+
Orange Princess


Es M y M
530 cm 11/12 12/+
Uncle Tom


$545 \mathrm{~cm} \mathrm{11/1212/+}$

Drumline
 KO H N
$\begin{array}{llll}5 & 45 \mathrm{~cm} \quad 11 / 12\end{array}$
Pink Star

$\sum_{5}^{0} \underset{35 \mathrm{~cm}}{\substack{4}} \underbrace{5}_{11 / 1212 /+}$
Yellow Pompenette


$540 \mathrm{~cm} \mathrm{11/1212/+}$

80/m. ${ }^{2}$
Calgary Flames


Kr y y O
$420 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

## Assortment - Tulips

TRIUMPH TULIPS - cont'd
80/m. ${ }^{2}$


Escape


KO
450 cm 11/12 12/+

$\underbrace{\mathbb{O}}_{4} \underset{45 \mathrm{~cm}}{\substack{\mathrm{~cm}}} \underbrace{12 /+}_{11 / 12}$
Jan van Nes

$\operatorname{HO} 5$
$4 \quad 50 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

$\underbrace{N}_{4} \underset{45 \mathrm{~cm}}{y} \underbrace{3}_{12 /+}$


KO H Y O
$4 \quad 50 \mathrm{~cm}$ 11/12 12/+
Hemisphere


Jan Reus

$\sum 5$
$\underbrace{}_{4}$


Assortment－Tulips

TRIUMPH TULIPS－cont＇d
80／m．${ }^{2}$


Triumph Mix



DARWIN HYBRID TULIPS



K V Y Sb
455 cm 11／12 12／＋
Golden Apeldoorn


KO V Ob
Ollioules


K Y Y O
$4 \quad 55 \mathrm{~cm}$ 11／12 12／＋

80／m．${ }^{2}$


M $\because$
$4 \quad 50 \mathrm{~cm} \mathrm{11/12} 12 /+$
Golden Oxford

$\underbrace{20}_{4}$
Oxford

\＆ $0^{3}$
$460 \mathrm{~cm} 11 / 1212 /+$

Spryng Break



Walsrode


World Friendship

$\underbrace{0}_{4} \quad \underset{40 \mathrm{~cm}}{\substack{4 \\ 12 /+}} \underbrace{}_{1}$
Darwin Hybrid Mix

\&
$455 \mathrm{~cm} \mathrm{11/12} 12 /+$
DARWIN HYBRID TULIPS: IMPRESSION VARIETIES

Design Impression


Red Impression


Kis y S
$60 \mathrm{~cm} 11 / 12$ 12/+
Sweet Impression


E H y
$460 \mathrm{~cm} 11 / 1212 /+$

## SINGLE LATE TULIPS



~2 M M

Clearwater


K M M S

80/m. ${ }^{2}$
Helmar

\&

## Assortment - Tulips



Avignon

$\sum_{5}^{\mathbb{M}} \underset{60 \mathrm{~cm}}{\substack{11 / 12}} \underbrace{\infty}_{12 /+}$
Menton

$\underbrace{00}_{5} \underset{65 \mathrm{~cm}}{4} \underbrace{5}_{11 / 1212 /+}$

LILY FLOWERING TULIPS

80/m. ${ }^{2}$




Holland Chic

$\because 8$
${ }_{5} 50 \mathrm{~cm} \mathrm{11/12} 12$ 1+
Pieter de Leur

$\sum_{5}^{0} \underset{55 \mathrm{~cm}}{\substack{4}} \underbrace{12 /+}_{11 / 12}$
West Point


550 cm 11/12 12/+

Mariette


KH M Ob
$5 \quad 55 \mathrm{~cm}$ 11/12 12/+
Purple Dream


M y H O
4-5 50 cm 11/12 12/+

Marilyn


Kis y y M
$5 \quad 55 \mathrm{~cm}$ 11/12 12/+
Purple Heart

$\underbrace{\infty}_{4-5} \underset{50 \mathrm{~cm}}{\substack{1 \\ 11 / 12}} \underbrace{}_{5}$
White Triumphator

$\mathcal{O}_{5}^{\sim} \underset{60 \mathrm{~cm}}{\downarrow} \underbrace{\infty}_{11 / 1212 /+}$

FRINGED TULIPS
80/m. ${ }^{2}$


Canasta

N y y
545 cm 11/12 12/+



Cummins


N
$5 \quad 45 \mathrm{~cm} \quad 11 / 1212 /+$

Assortment－Tulips

FRINGED TULIPS－cont＇d



PARROT TULIPS

## Amazing Parrot

$\sum_{5}^{0} \underset{50 \mathrm{~cm}}{\substack{41 / 12 \\ 12 /+}} \underbrace{5}_{5}$
Garden Fire

Kr
$5 \quad 45 \mathrm{~cm}$ 11/12 12/+

$\underbrace{20}_{5} \quad \underset{50 \mathrm{~cm}}{y} \underbrace{\underbrace{}_{12}}_{12 /+}$
Doll's Minuet



Nightrider


Apricot Parrot

$\underbrace{0}_{5} \underset{50 \mathrm{~cm}}{\substack{41 / 12 \\ 12 /+}} \underbrace{5}_{5}$
Green Wave


荡路
550 cm 11/12 12/+


Flaming Parrot


K 4
560 cm 11/12 12/+


Kr y O
$5 \quad 30 \mathrm{~cm}$ 11/12 12/+
Spring Green

$\left.\underbrace{0}_{5} \quad \sqrt[y]{4}\right|_{50 \mathrm{~cm}} \underbrace{12 /+}_{11 / 12}$

Flaming Springgreen


N y y Sb
$550 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$
Virichic

$\underbrace{20}_{5} \underset{45 \mathrm{~cm}}{\substack{y}} \underbrace{\infty}_{11 / 12}$

80 p.m. ${ }^{2}$
Estella Rijnveld


James Last

$\underbrace{\infty}_{5} \underset{55 \mathrm{~cm}}{\substack{11 / 12 \\ 121+}} \underbrace{}_{5}$


Heart＇s Delight


E H H

Ice Stick


B サ O S

Johann Strauss

\＆
$3 \quad 20 \mathrm{~cm}$ 11／12 12／＋

Love Song


N V Y S

Scarlet Baby


K V Y SB

GREIGII TULIPS


No y y 3－4 25 cm 11／12 12／＋

Für Elise


Er H H
Toronto


K サ V O
$4 \quad 35 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

Stresa

\＆ 5
3－4 25 cm 11／12 12／＋
Grand Prestige


N Y O S
Trauttmansdorff


范跳
$430 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

The First

\＆
$3 \quad 20 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$
Quebec


范跴
Willem van den Akker

$\underbrace{03}_{4} \underset{35 \mathrm{~cm}}{\boldsymbol{y}} \underset{\text { 12／＋}}{\underbrace{3}_{3}}$

Calypso

$\Leftrightarrow 8$

Cape Cod

\＆
$430 \mathrm{~cm} \mathrm{11/12} 12 /+$
Red Riding Hood


K Y O OB
Peacock Mix


$4 \quad 30 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

## Assortment - Tulips

150/m. ${ }^{2}$

$\underbrace{20}_{4} \underset{15 \mathrm{~cm}}{y} \sum_{6 /+}^{\infty}$

pulchella humilis

$\underbrace{20}_{4} \underset{10 \mathrm{~cm}}{4} \underbrace{\infty}_{8 /+}$

$\underbrace{0}_{5} \underset{15 \mathrm{~cm}}{\boxed{y}} \underbrace{\infty}_{6 /+} \underbrace{3}_{6}$
linifolia

$\underbrace{0}_{4} \underset{15 \mathrm{~cm}}{\substack{j}} \underbrace{\infty}_{5 /+}$
pulch. Persian Pearl


Kis y M
$4 \quad 10 \mathrm{~cm}$ 6/+

$\underbrace{\mathbb{O}}_{4} \begin{array}{cc}20 \mathrm{~cm} & \boxed{y}\end{array} \underbrace{8}_{7 /+}$
chrys. Tubergen's Gem

$\underbrace{20}_{4} \underset{20 \mathrm{~cm}}{\substack{3}} \underbrace{}_{5 / 6}$
Little Beauty

$\underbrace{\Omega}_{4} \underset{10 \mathrm{~cm}}{y} \underbrace{\infty}_{6 /+}$
pulch.Violacea -blackbase


K H N S
urumiensis


clusiana Cynthia


K y y Ob


saxatilis


Mr
$4 \quad 20 \mathrm{~cm} \quad 6 / 7$
clus. Peppermintstick


N
polychroma

$\mathrm{NO}_{4}^{\mathrm{O}} \underset{15 \mathrm{~cm}}{4} \underbrace{0}_{6 /+}$
sylvestris


NO

Botanical Mix

$\underbrace{2}_{4} \underset{25 \mathrm{~cm}}{\substack{y}} \underbrace{0}_{6 /+}$

## Assortment - Narcissi

TRUMPET NARCISSI
$\infty$


Kr y y Sb
\& His O
$50 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16} \mathrm{16/18}$

Golden Harvest

$\Leftrightarrow 8$
$45 \mathrm{~cm} 12 / 14$ 14/16

60/m. ${ }^{2}$

Las Vegas


K H N Ob
${ }_{4} \quad 45 \mathrm{~cm} 12 / 1414 / 16$

Mount Hood


$4 \quad 40 \mathrm{~cm} 12 / 14$ 14/16


Bella Vista

\&

$\underbrace{00}_{4} \underset{35 \mathrm{~cm}}{y} \underbrace{\infty}_{12 / 14}$
$\underbrace{20}_{4} \quad \underset{35 \mathrm{~cm}}{y} \underbrace{}_{12 / 14}$

$\sum_{1-2}^{0} \quad 4 y^{4}$
Brackenhurst


Flower Record


Kr
Com
$40 \mathrm{~cm} 12 / 14$ 14/16

LARGE CUPPED NARCISSI

\&
Cairngorm

$\underbrace{2}_{4} \underset{35 \mathrm{~cm}}{y} \underset{12 / 14}{\underbrace{2}_{0}}$
Fortissimo


Kr y y
$4 \quad 45 \mathrm{~cm} \mathrm{12/14} 14 / 16$

\& y y y
Carlton


Ki M O
Ice Follies


Kr y y M
$4 \quad 40 \mathrm{~cm} \mathrm{12/14} 14 / 16$
-
60/m. ${ }^{2}$
Avalon


NO J Y S
$4 \quad 35 \mathrm{~cm} \mathrm{12/14} 14 / 16$
Chromacolor


KO y y Os
Pink Charm


$4 \quad 45 \mathrm{~cm} 12 / 14$ 14/16

Assortment－Narcissi

LARGE CUPPED NARCISSI－cont＇d
60／m．${ }^{2}$


Sempre Avanti


K サ V OB
$45 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}$

Stainless


N V S
$4 \quad 45 \mathrm{~cm} 12 / 1414 / 16$

Tickled Pinkeen


K V Y SB
$4 \quad 45 \mathrm{~cm} \mathrm{12/14} 14 / 16$

DOUBLE NARCISSI

Delnashaugh

Golden Ducat
\＆


Large cupped Mix

$\Leftrightarrow \sqrt{3} \theta^{3}$
3－4 $45 \mathrm{~cm} 12 / 1414 / 16$
Flower Drift


[^1]

路
$4 \quad 40 \mathrm{~cm} 12 / 14$ 14／16
Tahiti


No V O OB
$4 \quad 45 \mathrm{~cm} \mathrm{12/14} 14 / 16$


Kr y OB
$40 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}$
Ice King

$\underbrace{\infty}_{4}$


60／m．${ }^{2}$
Double Star


K V O O 4－5 $50 \mathrm{~cm} \quad 12 / 14$

Obdam

\＆N M S



跴跴
$5 \quad 50 \mathrm{~cm} \mathrm{12/14} 14 / 16$

Altruist


B Y OB

Barrett Browning


Nor y Ob
$4 \quad 45 \mathrm{~cm} 12 / 14$ 14/16

Polar Ice


K V V Ob
recurvus


K M M S

POETAZ / BUNCH NARCISSI

## 0

## 60/m. ${ }^{2}$




Golden Echo


路路
2－3 $20 \mathrm{~cm} 5 /+$


N
$5 \quad 25 \mathrm{~cm} \quad 10 / 12$

$\underbrace{0}_{3-4} \quad \underset{30 \mathrm{~cm}}{\bigcirc} \underbrace{\infty}_{10 / 12}$

$\underbrace{\infty}_{4} \underset{40 \mathrm{~cm}}{\substack{\text { On }}}$
Pipit


K N M S


范趾
$4 \quad 15 \mathrm{~cm} \quad 10 / 12$

Hawera

E
$4-5 \quad 20 \mathrm{~cm} \quad 10 / 12$


Prom Dance


E 5
$4 \quad 35 \mathrm{~cm} \quad 12 / 14$


N V V OB
$\underbrace{}_{3}$

$4 \quad 35 \mathrm{~cm} \quad 12 / 14$


K サ サ Sb
$\begin{array}{lll}4 & 20 \mathrm{~cm} & 12 / 14\end{array}$
Minnow

$\underbrace{2}_{4} \underset{25 \mathrm{~cm}}{\substack{0}}$
Pueblo


Ki サ O S
$4 \quad 30 \mathrm{~cm} \quad 12 / 14$
Segovia


路
$4-5 \quad 20 \mathrm{~cm} \quad 12 / 14$

Jetfire


K V V Sb
$3 \quad 20 \mathrm{~cm} \mathrm{12/14} \mathrm{14/+}$
New Baby



$\Leftrightarrow 8 y^{3}$
Silver Chimes

$\Leftrightarrow \Delta \theta^{3}$
$4 \quad 30 \mathrm{~cm} \quad 15 / 17$

Assortment - Narcissi / Crocuses

BOTANICAL NARCISSI - cont'd
100/m. ${ }^{2}$

Spring Sunshine

$\underbrace{\infty}_{3-4} \underset{30 \mathrm{~cm}}{\substack{0}}$

$\underbrace{20}_{4-5} \underbrace{\substack{0}}_{30 \mathrm{~cm}}$

Sun Disc


Kr $\because$
$5 \quad 20 \mathrm{~cm} \quad 10 / 12$
W.P. Milner

$\underbrace{\infty}_{4} \underset{15 \mathrm{~cm}}{\substack{4}} \underbrace{\infty}_{8 / 10}$

Tête-à-Tête


Kr サ OB
$3 \quad 20 \mathrm{~cm} \mathrm{12/14} 14 / 16$
White Marvel

$\underbrace{0}_{4} \underset{35 \mathrm{~cm}}{\substack{0}}$
$\underbrace{\sim}_{3-4} \quad \underset{15}{ } \mathrm{~cm} \underbrace{}_{6 / 8}$
Tête Bouclé


N Y S B
$3 \quad 20 \mathrm{~cm} \quad 11 / 12$
White Petticoat


LARGE FLOWERING DUTCH CROCUSES
$\bigcirc$


KO y y
2-3 $\quad 12 \mathrm{~cm} \quad$ 8/9 9/10
Oueen of the Blues

$\underbrace{\sim}_{2-3}$

Golden Yellow


Kr
2-3 12 cm 8/9 9/10
Remembrance


N H N O
$2-3 \quad 12 \mathrm{~cm} \quad 8 / 99 / 10$

Grand Maître


Kis
2-3 12 cm 8/9 9/10
Vanguard


Jeanne d'Arc

$\underbrace{\mathbb{M}}_{2-3} \underset{12 \mathrm{~cm}}{\substack{4}} \underset{8 / 9}{\underbrace{}_{9 / 10}}$
Large flowering Mix


Ki y $\triangleq$
2-3 $\quad 12 \mathrm{~cm} \quad 8 / 99 / 10$

$\underbrace{20}_{2} \quad \underset{10 \mathrm{~cm}}{4} \underbrace{5}_{5 /+}$

$\underbrace{0}_{2} \underset{10 \mathrm{~cm}}{\substack{0}} \underbrace{\infty}_{5 /+}$
Orange Monarch

\&O
tomm. Barr's Purple

Nos


[^2]
$\underbrace{00}_{2} \underset{10 \mathrm{~cm}}{\searrow} \underbrace{0}_{5 /+}$
chrys. Snowbunting


Kr

$\underbrace{0}_{2} \underset{10 \mathrm{~cm}}{5} \underbrace{5}_{5 /+}$

$210 \mathrm{~cm} \quad 5 /+$
mmasinianus
chrysanthus Ard Schenk

$\left.\begin{array}{ll}0 & y\end{array}\right] \Leftrightarrow$
$2 \quad 10 \mathrm{~cm} \quad 5 /+$
chrys. Goldilocks

$\left.\underbrace{\mathbb{M}}_{2} \underset{10 \mathrm{~cm}}{4}\right|_{5 /+} ^{\infty}$
sieberi Firefly

\&
$2 \quad 10 \mathrm{~cm}$ 5/+
tomm. Ruby Giant


chrys. Prins Claus

$\underbrace{0}_{2} \underset{10 \mathrm{~cm}}{\substack{1}} \underbrace{5}_{5 /+}$
sieberi Tricolor


Kr Hi Ob
$2 \quad 10 \mathrm{~cm}$
tomm. Whitewell Purple


Kr Hics
chrys. Blue Pearl


Kr サ U Ob
chrys. Romance

$\underbrace{N}_{2} \underset{10 \mathrm{~cm}}{\substack{4 \\ 5 /+}} \underbrace{5}_{5}$
Spring Beauty


Kr
Species Mix



Assortment－Autumn flowering

CROCUS，COLCHICUM，CYCLAMEN，STERNBERGIA

$\underbrace{0}_{9-10} \frac{\ddots}{8 \mathrm{~cm}} \bigotimes_{9 / 10}^{\bigcirc}$ Crocus spec．Artabir

\＆H y H O
9－10 $12 \mathrm{~cm} \quad 5 /+\quad 150 / \mathrm{m} 2$
Colchicum a．Pleniflorum


Kr y サ O O $10-12 \quad 10 \mathrm{~cm} \quad 13 /+\quad 30 / \mathrm{m} 2$ Colchicum Waterlily


Kr M OB O 10－12 $12 \mathrm{~cm} \quad 16 /+\quad 30 / \mathrm{m} 2$


9－10 $8 \mathrm{~cm} \quad 8 / 9 \quad 150 / \mathrm{m} 2$
Crocus spec．Conqueror

$\varliminf_{9-10}^{2} \underset{12 \mathrm{~cm}}{\substack{5 /+}} \bigotimes_{150 / \mathrm{m} 2}$
Colchicum byzantinum
$\underbrace{\infty}_{10-12}$
$\underbrace{\infty}_{10-12}$

K V y OB O
$10-12 \quad 15 \mathrm{~cm} \quad 13 / 15 \quad 40 / \mathrm{m} 2$
N Y サ O O
9－10 $12 \mathrm{~cm} \quad 5 /+\quad 150 / \mathrm{m} 2$

$\underbrace{}_{10-12} \sqrt[Y]{12 \mathrm{~cm}} \bigotimes_{13 /+}$




M V J O O


Colch．aut．Alboplenum


Kr Vl OB O
10－12 $12 \mathrm{~cm} \quad 13 /+\quad 30 / \mathrm{m} 2$
Colchicum cilicicum


Kr サ y Ob O
$10-12 \quad 10 \mathrm{~cm} \quad 20 /+\quad 30 / \mathrm{m} 2$
Cyclamen hed．Album


N V V OB O

Crocus spec．Albus


K V Y OB O
$9-10 \quad 12 \mathrm{~cm} \quad 5 /+\quad 150 / \mathrm{m} 2$
Colchicum aut．Album


K H H S O
10－12 $12 \mathrm{~cm} \quad 13 /+\quad 30 / \mathrm{m} 2$

## Colchicum Giant



B サ サ OB
10－12 $15 \mathrm{~cm} 20 / 22 \quad 24 /+30 / \mathrm{m} 2$
Sternbergia lutea


K サ サ OBO
10－12 $15 \mathrm{~cm} \quad 10 / 12 \quad 40 / \mathrm{m} 2$

## Assortment - Allium

## ALLIUM - LARGE FLOWERING

Ambassador

$\underbrace{20}_{5-6} \underset{120 \mathrm{~cm}}{\substack{4 \\ 20 / 24}} \bigodot_{20 / \mathrm{m} 2}^{0}$



His Excellency

$\underbrace{0}_{6} \underset{90 \mathrm{~cm}}{\Downarrow} \underbrace{0}_{20 /+} \bigcup_{20 / \mathrm{m} 2}^{0}$
Purple Rain

$\underbrace{0}_{5-6} \quad \underset{90 \mathrm{~cm}}{\substack{0 \\ 12 / 14}} \underbrace{0}_{30 / \mathrm{m} 2}$

Forelock


Miami


NH N N O O
$6-7 \quad 80 \mathrm{~cm} \quad 10 /+\quad 20 / \mathrm{m} 2$

$\underbrace{\sim}_{5-6} \underset{90 \mathrm{~cm}}{\Downarrow} \underbrace{0}_{12 / 14} \underbrace{0}_{30 / \mathrm{m} 2}$
atropurpureum


5-6 $60 \mathrm{~cm} \quad 10 /+\quad 60 / \mathrm{m} 2$
giganteum

$\underbrace{\mathbb{O}}_{6-7} \underset{150 \mathrm{~cm}}{\substack{4}} \underbrace{}_{20 / 24} \underbrace{}_{20 / \mathrm{m} 2}$
Mont Blanc

$\left.\sum \begin{array}{ll}3 & y \\ \hline\end{array}\right) \circlearrowleft$
5-6 $100 \mathrm{~cm} \quad 20 /+\quad 20 / \mathrm{m} 2$

$\underbrace{0}_{7} \underset{100 \mathrm{~cm}}{\bigcup} \underbrace{}_{10 /+} \bigcup_{30 / \mathrm{m} 2}$
christophii


Ki y y O O
5-6 $50 \mathrm{~cm} \quad 14 /+\quad 30 / \mathrm{m} 2$
Gladiator


nigrum(multibulbosum)


KO y y Ob O
$5-6 \quad 80 \mathrm{~cm} \quad 121+\quad 30 / \mathrm{m} 2$
schubertii


Kr y y Os O

Early Emperor


N

Globemaster



## Ostara



Kr 5-6 $\quad 40 \mathrm{~cm} \quad 12 /+\quad 30 / \mathrm{m} 2$

Spider


Kr y y OB
$5-6 \quad 50 \mathrm{~cm} \quad 10 /+\quad 20 / \mathrm{m} 2$


## Assortment－Anemone



## Assortment - Camassia / Chionodoxa / Eremurus



## Assortment－Eremurus／Fritillaria



## Assortment－Galanthus／Hyacinthoides／Iris



IRIS HOLLANDICA $\quad 100 / \mathrm{m}^{2}{ }^{2}$
Hyacinthoides non－scripta



$\underbrace{\infty}_{6-7} \underset{50 \mathrm{~cm}}{\substack{0}}$

$\underbrace{\infty}_{6-7}$



Autumn Princess


K Y サ Ob
6－7 $50 \mathrm{~cm} \quad 7 / 8$
Royal Yellow

$\underbrace{\infty}_{6-7} \underset{50 \mathrm{~cm}}{\substack{0}}$

Blue Magic

$\underbrace{M}_{6-7} \quad M \mid$
Silvery Beauty

$\underbrace{O}_{6-7} \underset{50 \mathrm{~cm}}{\circlearrowleft} \bigotimes_{7 / 8}^{\infty}$

## Assortiment - Iris / Muscari

IRIS -
100/m. ${ }^{2}$ small flowering $\square$ 150/m. ${ }^{2}$
bucharica

$\underbrace{O}_{4} \underset{30 \mathrm{~cm}}{\square} \bigotimes_{1}^{\infty}$

$\underbrace{0}_{2-3} \underset{15 \mathrm{~cm}}{\substack{5 / 6}}$
reticulata Pixie


路
2-3 $15 \mathrm{~cm} \quad 6 /+$
reticulata Blue Hill

$\underbrace{}_{2-3} \underset{15 \mathrm{~cm}}{\text { OB }}$
reticulata Purple Hill


Es 岁 0

150/m. ${ }^{2}$


## Assortment - Muscari / Scilla

SCILLA


$\underbrace{00}_{4} \underset{15 \mathrm{~cm}}{4} \underbrace{\infty}_{8 / 9}$

$\underbrace{\sim}_{4-5} \underset{15 \mathrm{~cm}}{y} \underbrace{\infty}_{6 /+}$
latifolium Grape Ice

\&
aucheri Ocean Magic

$\underbrace{20}_{4} \underset{15 \mathrm{~cm}}{\substack{y}} \underbrace{\infty}_{7 / 8}$

$\sum_{5-6}^{\mathbb{M}} \underset{25 \mathrm{~cm}}{4} \underbrace{5}_{6 /+}$
macr. Golden Fragrance

$\underbrace{\mathbb{O}}_{4} \underset{12 \mathrm{~cm}}{\mathbb{y}} \underbrace{}_{6 /+} \underbrace{}_{6}$

$\underbrace{\bigotimes}_{5} \underset{20 \mathrm{~cm}}{\substack{y}} \underbrace{\infty}_{8 / 9}$
Pink Sunrise

bifolia Rosea
$\underbrace{20}_{3} \underset{10 \mathrm{~cm}}{y} \underbrace{\infty}_{5 /+}$

bifolia Mix
$\underbrace{20}_{3} \quad \underset{10 \mathrm{~cm}}{y} \underbrace{\infty}_{5 /+}$

botryoides Album



$\operatorname{SO}_{4-5}^{20} \underset{15 \mathrm{~cm}}{y} \underbrace{8}_{7 / 8}$
Valerie Finnis
$\underbrace{20}_{4} \underset{15 \mathrm{~cm}}{\leftrightarrows} \underbrace{5}_{8 / 9}$
4


150/m. ${ }^{2}$





Muscari Mix

五

## Assortment－Scilla／Various flower bulbs

SCILLA－cont＇d

$\underbrace{2}_{6} \underset{25 \mathrm{~cm}}{~ y} \bigotimes_{18 / 20}$
peruviana White Moon


N サ サ 囚 O
siberica


路 列

## VARIOUS FLOWER BULBS A－E



Er H y y
Dichelostemmaida－maia

$\underbrace{2}_{6-7} \quad \underset{60 \mathrm{~cm}}{\Im} \bigotimes_{5 /+}^{0 / \mathrm{m} 2}$

Dracunculus vulgaris

$\underbrace{0}_{5-6} \underset{60 \mathrm{~cm}}{\substack{~}}$

150／m．${ }^{2}$
siberica Alba

$\underbrace{2 \times 3}_{3}$
sib．Spring Beauty

\＆出 为

§or
Corydalis cava


§o


## Eranthis cilicica



Bulbocodium vernum



Corydalissol．Beth Evans

$\left.\sum_{3-4}^{03} \quad \underset{20 \mathrm{~cm}}{y}\right|_{6 /+} \underbrace{0}_{50 / \mathrm{m} 2}$
Cyclamen coum hybrids


M サ サ OB O Eranthis hyemalis



## Assortment－Various flower bulbs

## VARIOUS FLOWER BULBS E－L

Erythr．dens－can．Mix


Ipheion uni．Wisley Blue

$\underbrace{0}_{5-6} \quad \sqrt{40 \mathrm{~cm}} \bigotimes_{12 / 14}^{0}$

Erythronium Pagoda


亿ob


Ixia Eos


Leucojum vernum

$\mathrm{F}_{5}^{\mathrm{O}} \underset{30 \mathrm{~cm}}{\mathrm{y}} \bigotimes_{1}^{\infty}$

$\varliminf_{5-6}^{20} \bigotimes_{2 /+}^{\infty}$ Ixia Mix


6－7 $50 \mathrm{~cm} 5 /+\quad 150 / \mathrm{m} 2$

## Lilium candidum



路路 O

Erythr．rev．White Beauty

$\underbrace{0}_{4}$ Yicm $\bigotimes_{100 / \mathrm{m} 2}^{0}$
Ipheion unifl．Jessie ${ }^{\odot}$

 Ixiolirion tataricum


Kr サ O OB O 5－6 $40 \mathrm{~cm} \quad 4 /+\quad 150 / \mathrm{m} 2$

$\underbrace{20}_{6-7} \underbrace{0}_{70 \mathrm{~cm}}$


N $\because$
4－5 $25 \mathrm{~cm} \quad 5 /+\quad 100 / \mathrm{m} 2$
Ipheion unifl．Tessa

§o
Leucojum aestivum


Kr サ サ OB O 4－5 $30 \mathrm{~cm} \quad 10 / 12 \quad 75 / \mathrm{m} 2$

$\underbrace{2}_{6-7}$

VARIOUS FLOWER BULBS L－Z

Lilium martagon Guinea Gold


K サ サ OS O
Nectaroscordum siculum

$\underbrace{20}_{5-6} \bigotimes_{90 \mathrm{~cm}}^{\substack{10 / 12}}$
Ornithogalum umbellatum


Kr サ V OB O
$15 \mathrm{~cm} \quad 6 /+\quad 100 / \mathrm{m} 2$

$\underbrace{20}_{6-7} \quad \sqrt[y]{40 \mathrm{~cm}} \bigotimes_{6 / 7}$

Oxalis adenophylla


N M O O O
$6 \quad 10 \mathrm{~cm} \quad 6 /+100 / \mathrm{m} 2$
Ranunculus Mix



Lilium martagon Snowy Morning


Br $\because \| \rightarrow \infty$
$6-7 \quad 80 \mathrm{~cm} \quad 16 / 18 \quad 25 / \mathrm{m} 2$


Mr ザ サ O O
$\begin{array}{llllllll}3-4 & 15 \mathrm{~cm} & 6 /+\quad 100 / \mathrm{m} 2 & 5-6 & 55 \mathrm{~cm} & 12 / 14 & 40 / \mathrm{m} 2\end{array}$
Puschkinia libanotica


Ki サ サ OB O

Ornithogalum Moskou

$\underbrace{\Im}_{5-6} \bigotimes_{55 \mathrm{~cm}}^{\substack{12 / 14}}$


Triteleia Kon．Fabiola

$\underbrace{\infty}_{7} \underset{30 \mathrm{~cm}}{\Im} \bigotimes_{5 / 6}^{\infty}$

6－8 $25 \mathrm{~cm} \quad 5 /+\quad 150 / \mathrm{m} 2$

Lilium regale


K V V OB O
$8-9 \quad 100 \mathrm{~cm} \quad 18 / 20 \quad 25 / \mathrm{m} 2$ Ornithogalum nutans


K Y Y OB O
Puschkinia lib．Alba


N V J OB O $3-4 \quad 15 \mathrm{~cm} \quad 5 / 6 \quad 150 / \mathrm{m} 2$

Zantedeschia aethiopica

$\underbrace{0}_{7-9} \underset{80 \mathrm{~cm}}{\searrow} \underbrace{}_{14 / 16} \bigcup_{20 / \mathrm{m} 2}$

Assortment－Amaryllis


AMARYLLIS－DOUBLE FLOWERING 黄


Mr
11－3 $60 \mathrm{~cm} 28 / 30 \quad 34 / 36$


N y N S
$11-3 \quad 60 \mathrm{~cm} 28 / 3034 / 36$

Double Dream


Kr His Ob
$11-360 \mathrm{~cm} 28 / 3034 / 36$


K V Y OB
11－3 $60 \mathrm{~cm} 28 / 3034 / 36$

Lady Jane


N y y S
11－3 $60 \mathrm{~cm} 28 / 3034 / 36$

AMARYLLIS - DOUBLE FLOW.

Marilyn


E H y 11-3 $60 \mathrm{~cm} \mathrm{28/30} \mathrm{34/36}$

Fairytale


Br $\because$
$11-3 \quad 40 \mathrm{~cm} \quad 26 / 28$

Rapido



Sleeping Beauty

$\xi_{0}^{0}$ 出 $\Theta^{3}$




# Organic flower bulbs 

## VERIFIED AND CERTIFIED

We obtain our organic bulbs from reliable organic growers, who do everything possible to grow their bulbs as organically and sustainably as possible.

These varieties also deliver a great contribution to the welfare of bees, butterflies and other insects
(biodiversity).


SKAL NL-BIO-01


## TULIPS - BOTANICAL


$\underbrace{0}_{4} \underset{15 \mathrm{~cm}}{\substack{4}} \underbrace{\infty}_{5 /+}$

KO N M M M
clusiana Tinka


praest. Zwanenburg


dasystemon tarda

K $\because$
sylvestris


$6 / 7$

turkestanica
$\sum_{4}^{80} \underset{20 \mathrm{~cm}}{\substack{4 \\ 6}} \underbrace{5}_{6 / 7}$
linifolia


K V V OB


NARCISSI

Brackenhurst, large cup Bridal Crown, bunch


recurvus, small cup

$\underbrace{0}_{5} \underset{40 \mathrm{~cm}}{\substack{3}} \underbrace{}_{12114}$


Ki y M Ob
Replete, double

$\underbrace{\infty}_{4} \underset{40 \mathrm{~cm}}{\Downarrow} \underbrace{\infty}_{12 / 14}$

Calgary, double


Tahiti, double

$\underbrace{02}_{4} \underset{45 \mathrm{~cm}}{4} \underbrace{}_{12 / 14}$

## 60/m. ${ }^{2}$

Martinette, bunch



Papillon Blanc, split cor.

$\underbrace{20}_{4} \underset{45 \mathrm{~cm}}{\substack{4 \\ 12 / 14}} \underbrace{\infty}_{5}$

Mix, large cupped

$\underbrace{0}_{3-4} \underset{45 \mathrm{~cm}}{\substack{4}} \underbrace{\infty}_{12 / 14}$


Sailboat

\＆品 $0^{3}$

Sun Disc

$\underbrace{O}_{5} \underset{20 \mathrm{~cm}}{\substack{0}}$

CROCUSES

Tresamble


K
Jeanne d＇Arc，large fl．

 2－3 $\quad 12 \mathrm{~cm} \quad 7 / 8 \quad 150 / \mathrm{m} 2$

triandrus Thalia


Grand Maître，large fl．

$\underbrace{\infty}_{2-3}$

## Romance，species




Tête Rosette


Yellow，large flower．


Kr 2－3 $12 \mathrm{~cm} \quad 7 / 8 \quad 150 / \mathrm{m} 2$ Barr＇s Purple，species



Tête－à－Tête


荡趾
$320 \mathrm{~cm} \quad 1214$

Flower Record，large flowering



King of the Striped，I．fl．


K V V OB O $\begin{array}{llll}2-3 & 12 \mathrm{~cm} \quad 7 / 8 \quad 150 / \mathrm{m} 2\end{array}$
Tricolor，species
\＆
Ard Schenk，species




Species Mix



## ALLIUM $\infty$

christophii

$\underbrace{M}_{5-6} \underset{90 \mathrm{~cm}}{\substack{0}} \underbrace{\infty}_{10 / 12}$

Mount Everest

$\underbrace{M}_{5-6} \underset{125 \mathrm{~cm}}{\substack{\mathrm{~cm}}} \underbrace{\infty}_{10 / 12}$

Purple Sensation

$\underbrace{\substack{2}}_{5-6} \bigotimes_{90 \mathrm{~cm}}^{\substack{10 / 12}}$

## CHIONODOXA

 $\infty$forbesii Blue Giant

\＆ $\operatorname{H}_{3} 0$
3－4 $15 \mathrm{~cm} \quad 5 /+\quad 200 / \mathrm{m} 2$
forbesii Pink Giant


后 岁 O O
$3-4 \quad 15 \mathrm{~cm} \quad 5 /+\quad 200 / \mathrm{m} 2$
luciliae Alba



Schubertii

$\underbrace{20}_{5-6} \quad \underset{40 \mathrm{~cm}}{\bigotimes_{16 /+}}$
$\underbrace{2}_{5-6} \quad \sqrt[O]{40 \mathrm{~cm}} \bigotimes_{16 /+}^{0}$
sphaerocephalon

$\underbrace{20}_{6-7} \bigotimes_{90 \mathrm{~cm}}^{\substack{5 / 6}}$

## MUSCARI

armeniacum

§os サi $\bigotimes_{4-5}^{0}$
Lady Blue

\＆o

Fantasy Creation


Er
latifolium


K V O SBO
White

$\underbrace{0}_{4-5} \underset{15 \mathrm{~cm}}{\substack{~}}$

## Assortment - Organic flower bullbs



## VARIOUS FLOWER BULBS

Bellevalia romana

\&
Fritillaria Early Dream



Camassialeicht.Caerulea Camassia leicht. Sacajawea(variegated)

$\underbrace{\text { Ob }}_{5-6}$

Erythronium Pagoda


Fritillaria uva-vulpis

Hyacinthoides hispanica Pink

Ixiolirion tataricum

$\underbrace{2}_{5-6} \underset{40 \mathrm{~cm}}{\substack{~ M}}$


$\underbrace{\infty}_{4-5} \underset{30 \mathrm{~cm}}{\hdashline} \bigotimes_{7 / 8}^{\infty}$


Nr V V 〇 O
$4-5 \quad 30 \mathrm{~cm} \quad 7 / 8 \quad 100 / \mathrm{m} 2$


Hyacinthoides hispanica Blue
$\sum_{4-5}^{M} \quad \mathscr{y y y}$


Leucojum aestivum Gravetye Giant
$\underbrace{M}_{5-6} \underset{40 \mathrm{~cm}}{\Im} \bigotimes_{12 / 14}$


Ornithogalum balansae

$\underbrace{2}_{3-4} \quad \underset{15 \mathrm{~cm}}{\hdashline} \bigotimes_{6 /+}^{0}$

VARIOUS FLOWER BULBS - cont'd

Puschkinia libanotica


$3-4 \quad 15 \mathrm{~cm} \quad 5 /+\quad 150 / \mathrm{m} 2$


Scilla siberica


M $\because \circlearrowleft \circlearrowleft$
$3-4 \quad 15 \mathrm{~cm} \quad 6 / 7 \quad 150 / \mathrm{m} 2$




## Practical tips

## MECHANICAL PLANTING, FEEDING, QUALITY, PLANTING LOCATION, ALPHABETICAL INDEX, JUB SPECIALISTS AND TERMS \& CONDITIONS

25 years ago, JUB Holland developed a planting machine that plants bulbs in existing lawns and roadsides, in a simple manner. In this chapter you can find information about mechanical planting as well as feeding and mowing policies.

You will also find a handy list which shows each variety with the recommended location, specific features, durability and an alphabetical index.

## Mechanical planting

## MECHANICAL PLANTING OF FLOWER BULBS

Our special planting machine is ideal for planting large quantities of bulbs in existing grass, along roadsides in lawns, roundabouts etc.

By planting the bulbs with our machine you will achieve a major reduction in labour costs. The machine is a combination of planter and (mini) tractor. A large container holds the bulbs, whilst at the bottom two belts deliver the bulbs to the 'plant feet'. Two vertical rotating knives open the turf just before the plant feet. The feet 'dive' into the ground and open up the turf, at which point the belts release the bulbs which fall into the soil and are then covered. The machine also puts the turf back in position, followed by a roller.


The planting machines


Filling the machine with bulbs


Bulbs are being planted


Bulbs on the belt before planting


Rollers put turf back in position

## PLANT CAPACITY OF THE MACHINE



Under the right circumstances it is possible to plant approximately 10,000 daffodils or 25,000 crocuses/small bulbs per hour.

The speed of the planting may vary depending on factors like soil type, location and bulb size.


## EMBANKMENT PLANTING

Especially for sloping areas we offer a machine that can plant on banks with a maximum angle of 30 to 35 degrees. This machine is provided with caterpillar tracks, and an additional plant foot so that a uniform effect can be achieved.


Embankment planter in action


Result on the bank in Spring

## PLANTING WITH SIDE PLANTER

In order to plant closer to trees, we recently developed a side planter. This machine has a plant foot mounted on the side of the machine which enables us to plant between, or very close to, trees.


Planting with a side planter


Result of planting with a side planter

## (b) <br> Feeding, fertilisation plan and mowing

FEEDING AND FERTILISATION PLAN


To preserve your bulbs, it is very important to provide them with food. JUB has therefore further expanded the service. It is now also possible to carry out feeding in the Autumn and Spring with our specially selected biological bulb fertiliser. This is the same fertiliser which we use for our own cultivation at our nursery.

In Autumn, the fertiliser is given simultaneously with the mechanical planting of bulbs in grass via a device installed on the planting machine.

An environmentally friendly organic food can be used in the Spring. The organic component in this fertiliser is converted into humus by soil organisms.

Autumn fertilisation


## MOWING



Mowing, on average 6-8 weeks after flowering

When using naturalising bulbs in grass areas, a commonly accepted guideline is that mowing can be started an average of six to eight weeks after flowering.

This will allow the bulbs enough time to produce seeds and die back naturally. An exception to this rule is the allium, which can be mown directly after flowering. The foliage of most alliums has already died back before flowering.

## JUB Holland cares for quality

QUALITY AND KNOW-HOW


Bulb size control $\checkmark$
At JUB Holland attention to detail is very important to guarantee good quality.

- Storage of bulbs until packing and shipping
- Health of the bulbs
- True to name and size, delivery of the bulbs
- Packaging and transport of bulbs
- Packing of bulbs in netlon bags with colour labels incl. Plant Passport details.


Bulbs available in crates or netlons


Quality control $\sqrt{ }$


Netlon bag with colour label + Plant Passport


JUB quality $\checkmark$

## Overview practical tips for flower bulbs

|  | light |  |  | soil |  |  | $\infty$ | bulbs/m2 |  | * |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | ジ: | - | (1) | 0 | 0 |  | $\bigcirc$ | $\bigcirc$ |  |
| Soort | sun | $\begin{aligned} & \text { semi- } \\ & \text { shade } \end{aligned}$ | shade | humus | calcareous | moist | $\begin{gathered} \text { natura- } \\ \text { lising } \end{gathered}$ | $\begin{gathered} \text { in } \\ \text { com- } \\ \text { cination } \end{gathered}$ | $\begin{gathered} \text { for } \\ \text { colour- } \\ \text { ceffect } \\ \text { efe } \end{gathered}$ | flowering month |
| Allium - large flowering | $x$ | $x$ |  | X | X |  | X | 15 | 30 | 5-8 |
| Allium - small flowering | X | $x$ |  | X | X |  | X | 60 | 100 | 5-8 |
| Amaryllis | $x$ | $x$ |  | X | X |  | X | 10 | 15 | 11-3 |
| Anemone coronaria | X | $x$ |  | X | X |  | X | 80 | 150 | 4-5 |
| Anemone blanda | X | $x$ | $x$ | X | X |  | X | 80 | 150 | 3-4 |
| Anemone-other |  | $x$ | X | X | X | $x$ | X | 80 | 150 | 3-4 |
| Arum |  | $x$ | X | X | X | X | X | 10 | 30 | 4-5 |
| Bellevalia | $x$ | $x$ | X | X | X |  | X | 80 | 150 | 5-6 |
| Bulbocodium | X | X |  | X | X |  | X | 50 | 100 | 1-2 |
| Camassia | X | $x$ | X | X | X | X | $x$ | 10 | 20 | 5-6 |
| Chionodoxa | X | X |  | $x$ | X |  | X | 100 | 200 | 3-4 |
| Colchicum |  | X | $x$ | X | X |  | X | 15 | 30 | 10-12 |
| Convallaria |  | $x$ | X | X | X | X | $x$ | 50 | 100 | 5-6 |
| Corydalis |  | $x$ | X | $x$ | $x$ | $x$ | X | 50 | 100 | 3-4 |
| Crocus - large flowering | X | $x$ |  | X | X |  | X | 80 | 150 | 2-3 |
| Crocus - species | X | $x$ | X | X | X |  | X | 100 | 200 | 2 |
| Cyclamen |  | X |  | $x$ | $x$ |  | X | 20 | 40 | 10-3 |
| Dichelostemma | X | X |  | X | $x$ |  | X | 80 | 150 | 6-7 |
| Dracunculus | X | $x$ |  | X | X | X | X | 10 | 20 | 5-6 |
| Eranthis |  | X | $x$ | $x$ |  |  | X | 100 | 200 | 2-3 |
| Eremurus | X | X |  | X | X |  | X | 3 | 5 | 6-7 |
| Erythronium |  | X | X | X |  | X | X | 50 | 100 | 3-5 |
| Fritillaria - large flowering | $x$ | X |  | $x$ | $x$ |  |  | 10 | 20 | 4-5 |
| Fritillaria - small flowering | X | X |  | X |  | $x$ | $x$ | 60 | 100 | 4-5 |
| Galanthus | X | X | X | X |  | X | X | 80 | 150 | 2-3 |
| Geranium tuberosum | X | X |  | X | $x$ |  | X | 60 | 100 | 4-5 |
| Gladiolus byzantinus | X | $x$ |  | X | X |  | X | 60 | 100 | 5-6 |
| Hyacinthus | X | X | X | X | X |  |  | 30 | 50 | 4 |
| Hyacinthoides | x | $x$ | X | X |  | X | X | 60 | 100 | 4-5 |
| Ipheion | X | $x$ |  |  | X |  | X | 60 | 100 | 5-6 |
| Iris hollandica | X | X |  | X |  | X |  | 50 | 100 | 6-7 |
| Iris small flowering | x | $x$ |  | X | $x$ |  | x | 80 | 150 | 2-4 |
| \|xia | X | $x$ |  | X | X |  |  | 80 | 150 | 6-7 |
| \|xiolirion | X | $x$ |  | X | X |  | $x$ | 80 | 150 | 5-6 |
| Leucojum |  | X |  | X |  | X | X | 40 | 75 | 4-6 |
| Lilium | $x$ | X |  | X | X |  | $x$ | 20 | 40 | 6-9 |
| Muscari | X | X |  | X | X |  | X | 80 | 150 | 4-6 |


|  | light |  |  | soil |  |  | $\infty$ | bulbs/m2 |  | * |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \%io | * | - | (1) |  | 0 |  | $\bigcirc$ | - |  |
| Soort | sun | semi- <br> shade | shade | humus | calcareous | moist | naturalising | $\begin{gathered} \text { in } \\ \text { com- } \\ \text { bination } \end{gathered}$ | $\begin{gathered} \text { for } \\ \substack{\text { colour- } \\ \text { ceffect }} \end{gathered}$ | $\begin{aligned} & \text { flowering- } \\ & \text { fonth } \end{aligned}$ |
| Narcissus - large flowering | $x$ | X |  | X | X |  | X | 30 | 60 | 4-5 |
| Narcissus - botanical | X | X |  | X | X |  | X | 60 | 100 | 2-5 |
| Narcissus - Indoor culture | X | X |  | X | X |  |  |  |  | 10-12 |
| Nectaroscordum | X | X |  | X | X |  | X | 60 | 100 | 5-6 |
| Ornithogalum | X | X | X | X | X | X | X | 60 | 100 | 3-6 |
| Oxalis | X | X |  | X | X |  | X | 60 | 100 | 6 |
| Puschkinia | X | X | $x$ | X | X |  | X | 80 | 150 | 3-4 |
| Ranunculus | X | X | X | X | X |  | X | 80 | 150 | 6-7 |
| Scilla - small flowering | X | X | X | X | X |  | X | 80 | 150 | 2-4 |
| Scilla - large flowering | X | X |  | X | X |  | X | 20 | 40 | 6 |
| Sparaxis | X |  |  | X | X |  |  | 20 | 40 | 6-8 |
| Sternbergia | X | X |  | X | X |  | X | 20 | 40 | 10-12 |
| Triteleia | X | X |  | X | X |  | X | 80 | 150 | 7 |
| Tulipa - Darwin Hybrid | X | X |  | X | X |  |  | 30 | 80 | 4 |
| Tulipa - Double Early | X | X |  | X | X |  |  | 30 | 80 | 4 |
| Tulipa - Double Late | X | X |  | X | X |  |  | 30 | 80 | 5 |
| Tulipa - Single Early | X | X |  | X | X |  |  | 30 | 80 | 4 |
| Tulipa - Single Late | X | X |  | X | X |  |  | 30 | 80 | 5 |
| Tulipa - Fosteriania | X | X |  | X | X |  |  | 30 | 80 | 3-4 |
| Tulipa - Fringed | X | X |  | X | X |  |  | 30 | 80 | 5 |
| Tulipa - Greigii | X | X |  | X | X |  |  | 30 | 80 | 4 |
| Tulipa - Kaufmanniana | X | X |  | X | X |  |  | 30 | 80 | 3-4 |
| Tulipa - Lily flowering | X | X |  | X | X |  |  | 30 | 80 | 5 |
| Tulipa - Multi flowering | X | X |  | X | X |  |  | 30 | 80 | 4-5 |
| Tulipa - Parrot | X | X |  | X | X |  |  | 30 | 80 | 5 |
| Tulipa - Botanical | X | X |  | X | X |  | X | 40 | 100 | 4-5 |
| Tulipa - Triumph | X | X |  | X | X |  |  | 30 | 80 | 4-5 |
| Tulipa - Viridiflora | X | X |  | X | X |  |  | 30 | 80 | 5 |
| Zantedeschia | X | x | x | X | X | X | x | 20 | 40 | 7-9 |



Camassias and late white tulips in a cemetery in Amsterdam
$0=$ Organic

| Variety | P. | Variety | P. | Variety | P. | Variety | P. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| All. Ambassador | 99 | Amar. Mont Blanc | 110 | Croc. Ard Schenk | 97 | Frit. Aureomarginata | 103 |
| All. scordoprasum Art | 100 | Amar. Naranja | 110 | Croc. Ard Schenk-0 | 116 | Frit. Aurora | 103 |
| All. atropurpureum | 99 | Amar. Picotee | 110 | Croc. Blue Pearl | 97 | Frit. Maxima Lutea | 103 |
| All. caeruleum | 100 | Amar. Rapido | 111 | Croc. Cream Beauty | 97 | Frit. Premier | 103 |
| All. Cameleon | 100 | Amar. Red Lion | 110 | Croc. Flower Record | 96 | Frit. Rubra Maxima | 103 |
| All. cernuum | 100 | Amar. Rilona | 110 | Croc. Flower Record - 0 | 116 | Frit. meleagris Alba | 103 |
| All. christophii | 99 | Amar. Rosalie | 110 | Croc. Fuscotinctus | 97 | Frit. meleagris Mix | 103 |
| All. christophii - 0 | 117 | Amar. Sleeping Beauty | 111 | Croc. Golden Yellow | 96 | Frit. meleagris Mix-0 | 118 |
| All. cowanii | 100 | Anem. Admiral | 101 | Croc. Goldilocks | 97 | Frit. michailovskyi | 103 |
| All. Firmament | 99 | Anem. bicolor | 101 | Croc. Grand Maître | 96 | Frit. persica | 103 |
| All. Early Emperor | 99 | Anem. blanda Blue Shades | 101 | Croc. Grand Maître - 0 | 116 | Frit. pers. Ivory Bells | 103 |
| All. Eros | 100 | Anem. blanda Charmer | 101 | Croc. Large flowering Mix | 96 | Frit. pers. Twin Tower Tribute | 103 |
| All. flavum | 100 | Anem. blanda Mix | 101 | Croc. Jeanne d'Arc | 96 | Frit. pontica | 103 |
| All. Forelock | 99 | Anem. bl. White Splendour | 101 | Croc. Jeanne d'Arc-0 | 116 | Frit. raddeana | 103 |
| All. giganteum | 99 | Anem. Bride | 101 | Croc. King of the Striped - 0 | 116 | Frit. uva-vulpis | 103 |
| All. Gladiator | 99 | Anem. De Caen Mix | 101 | Croc. kotschyanus | 98 | Frit. uva-vulpis-0 | 114 |
| All. Globemaster | 99 | Anem. Governor | 101 | Croc. Orange Monarch | 97 | Galanthus elwesii | 104 |
| All. Graceful Beauty | 100 | Anem. Hollandia | 101 | Croc. Pickwick | 96 | Galanthus Flore Pleno | 104 |
| All. His Excellency | 99 | Anem. Lord Lieutenant | 101 | Croc. Prins Claus | 97 | Galanthus nivalis | 104 |
| All. karataviense | 100 | Anem. Mount Everest | 101 | Croc. Queen of the Blues | 96 | Galanthus woronowii | 104 |
| All. Miami | 99 | Anem. Mr. Fokker | 101 | Croc. Remembrance | 96 | Geranium tuberosum | 108 |
| All. moly | 100 | Anem. nemorosa | 101 | Croc. Romance | 97 | Gladiolus byzantinus | 108 |
| All. Mont Blanc | 99 | Anem. ranunculoides | 101 | Croc. Romance-0 | 116 | Hyacinthoides Engl. Bluebells | 04 |
| All. Mount Everest-0 | 117 | Anem. St. Brigid Mix | 101 | Croc. sativus | 98 | Hyacinthoides hisp. Blue | 104 |
| All. neapolitanum | 100 | Anem. Sylphide | 101 | Croc. sieberi Firefly | 97 | Hyacinthoides hisp. Blue - 0 | 118 |
| All. nigrum | 99 | Arum italicum | 107 | Croc. sieberi Tricolor | 97 | Hyacinthoideshisp.Excelsior | 04 |
| All. oreophilum | 100 | Arum maculatum | 107 | Croc. sieberi Tricolor-0 | 116 | Hyacinthoides hisp. Mix | 104 |
| All. Ostara | 99 | Bellevalia Green Pearl | 107 | Croc. Snowbunting | 97 | Hyacinthoides hisp. Pink | 104 |
| All. Purple Rain | 99 | Bellevalia pycnantha | 107 | Croc. species Mix | 97 | Hyacinthoides hisp. Pink-0 | 118 |
| All. Purple Sensation | 99 | Bellevalia Romana-0 | 118 | Croc. speciosus | 98 | Hyacinthoides hisp. White | 104 |
| All. Purple Sensation - 0 | 117 | Bulbocodium vernum | 107 | Croc.spec. Albus | 98 | Hyacinthoides hisp. White-0 | 118 |
| All. Red Mohican | 99 | Cam. cusickii | 102 | Croc. spec. Artabir | 98 | Hyacinthoides non-scripta | 104 |
| All. roseum | 100 | Cam. leichtlinii Alba | 102 | Croc.spec. Conqueror | 98 | Hyac. Annabelle | 77 |
| All. schubertii | 99 | Cam. leicht. Caerulea | 102 | Croc. Spring Beauty | 97 | Hyac. Aqua | 76 |
| All. schubertii - 0 | 117 | Cam. leicht. Caerulea-0 | 118 | Croc. tommasinianus | 97 | Hyac. Apricot Passion | 76 |
| All. sphaerocephalon | 100 | Cam. leicht. Sacajawea | 102 | Croc. tomm. Barr's Purple | 97 | Hyac. Blue Jacket | 76 |
| All. sphaerocephalon-0 | 117 | Cam. leicht. Sacajawea-0 | 118 | Croc. tomm. Ruby Giant | 97 | Hyac. Blue Trophy | 76 |
| All. Spider | 99 | Cam. leicht. Semiplena | 102 | Croc. tomm. Ruby Giant - 0 | 116 | Hyac. Carnegie | 76 |
| All. Summer Drummer | 100 | Cam. quamash | 102 | Croc.tomm. Whitewell Purple | 95 | Hyac. City of Haarlem | 76 |
| All. tuberosum | 100 | Chion. forb. Blue Giant | 100 | Croc. Vanguard | 96 | Hyac. Delfts Blauw | 76 |
| All. ursinum | 100 | Chion. forb. Blue Giant - 0 | 117 | Cycla. cilicium | 98 | Hyac. Delfts Blauw - 0 | 114 |
| All. Violet Beauty | 100 | Chion. forb. Pink Giant | 100 | Cycla. coum hybrids | 107 | Hyac. Mix | 76 |
| All. vineale Hair | 100 | Chion. forb. Pink Giant - 0 | 117 | Cycla. hederifolium | 98 | Hyac. Gipsy Queen | 76 |
| All. White Cloud | 100 | Chion. Iuciliae | 102 | Cycla. hed. Album | 98 | Hyac. Jan Bos | 76 |
| Amar. Ambiance | 110 | Chion. Iuciliae Alba | 102 | Dichelostemma ida-maia | 107 | Hyac. Multifl. Blue | 76 |
| Amar. Apple Blossom | 110 | Chion. Iuciliae Alba-0 | 117 | Dracunculus vulgaris | 107 | Hyac. Multifl. Pink | 76 |
| Amar. Carmen | 110 | Chion. luc. Violet Beauty | 102 | Eranthis cilicica | 107 | Hyac. Multifl. White | 76 |
| Amar. Celica | 110 | Chion. sardensis | 102 | Eranthis hyemalis | 107 | Hyac. Pink Pearl | 76 |
| Amar. Charisma | 110 | Colch. autumnale | 98 | Erem. himalaicus | 102 | Hyac. Pink Pearl-0 | 114 |
| Amar. Clown | 110 | Colch. aut. Alboplenum | 98 | Erem. robustus | 102 | Hyac. Pink Surprise | 76 |
| Amar. Double Dragon | 110 | Colch. aut. Album | 98 | Erem. hybr. Cleopatra | 102 | Hyac. Purple Sensation | 76 |
| Amar. Double Dream | 110 | Colch. aut. Pleniflorum | 98 | Erem. hybr. Romance | 102 | Hyac. Royal Navy | 77 |
| Amar. Double Record | 110 | Colch. byzantinum | 98 | Erem. ruiter hybr. Mix | 103 | Hyac. Snow Crystal | 77 |
| Amar. Fairytale | 111 | Colch. cilicicum | 98 | Erem. stenophyllus | 103 | Hyac. Splendid Cornelia | 76 |
| Amar. Floris Hekker | 110 | Colch. Giant | 98 | Erythr. dens-canis Mix | 108 | Hyac. Splendid Cornelia-0 | 114 |
| Amar. Gervase | 110 | Colch. Waterlily | 98 | Erythr. Pagoda | 108 | Hyac. White Pearl | 76 |
| Amar. Hercules | 110 | Convallaria majalis | 107 | Erythr. Pagoda-0 | 118 | Hyac. White Pearl - 0 | 114 |
| Amar. Lady Jane | 110 | Corydalis cava | 107 | Erythr. White Beauty | 108 | Hyac. Woodstock | 76 |
| Amar. Marilyn | 111 | Corydalis Beth Evans | 107 | Frit. elwesii | 103 | Ipheion uniflorum | 108 |
| Amar. Minerva | 110 | Croc. angustifolius | 97 | Frit. Early Dream-0 | 118 | Ipheion uni. Alberto Castillo |  |

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| Variety | P. | Variety | P. | Variety | P. | Variety | P. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ipheion unifl. Jessie | 108 | Musc. Mix | 106 | Narc. My Story | 92 | Puschk. libanotica | 109 |
| Ipheion unifl. Tessa | 108 | Narc. Accent | 91 | Narc. New Baby | 95 | Puschk. libanotica-0 | 119 |
| Ipheion unifl. Wisley Blue | 108 | Narc. Actaea | 93 | Narc. Obdam | 92 | Puschk. libanotica Alba | 109 |
| Iris bucharica | 105 | Narc. Altruist | 93 | Narc. odorus plenus | 95 | Ranunculus in colour | 109 |
| Iris danfordiae | 105 | Narc. Avalanche | 93 | Narc. Orangery | 94 | Ranunculus Mix | 109 |
| Iris holl. Autumn Princess | 104 | Narc. Avalon | 91 | Narc. Paperwhite | 93 | Scilla bifolia | 106 |
| Iris holl. Blue Magic | 104 | Narc. Baby Boomer | 94 | Narc. Papillon Blanc-0 | 115 | Scilla bifolia Mix | 106 |
| Iris holl. Eye of the Tiger | 104 | Narc. Barrett Browning | 93 | Narc. Pink Charm | 91 | Scilla bifolia Rosea | 106 |
| Iris holl. Mix | 105 | Narc. Bell Song | 94 | Narc. Pink Parasol | 91 | Scilla litardierei | 106 |
| Iris holl. Purple Sensation | 104 | Narc. Bella Vista | 91 | Narc. Pipit | 95 | Scilla mischtschenkoana | 106 |
| Iris holl. Red Ember | 104 | Narc. Blazing Starlet | 94 | Narc. Polar Ice | 93 | Scilla peruviana | 107 |
| Iris holl. Royal Yellow | 104 | Narc. Blushing Lady | 94 | Narc. Printal | 94 | Scilla per. White Moon | 107 |
| Iris holl. Silvery Beauty | 104 | Narc. Botanical, Mix | 96 | Narc. Prom Dance | 95 | Scilla siberica | 107 |
| Iris holl. Symphony | 105 | Narc. Brackenhurst | 91 | Narc. Pueblo | 95 | Scilla siberica-0 | 119 |
| Iris holl. White van Vliet | 105 | Narc. Brackenhurst - 0 | 115 | Narc. Quail | 95 | Scilla siberica Alba | 107 |
| Iris Katherine Hodgkin | 105 | Narc. Bridal Crown | 93 | Narc. recurvus | 93 | Scila sib. Spring Beauty | 107 |
| Iris reticulata | 105 | Narc. Bridal Crown - 0 | 115 | Narc. recurvus-0 | 115 | Sparaxis Mix | 109 |
| Iris reticulata Alida | 105 | Narc. Cairngorm | 91 | Narc. Red Devon | 92 | Sternbergia lutea | 98 |
| Iris reticulata Blue Hill | 105 | Narc. Calgary - 0 | 115 | Narc. Replete-0 | 115 | Triteleia Koningin Fabiola | 109 |
| Iris reticulata Harmony | 105 | Narc. Canaliculatus | 94 | Narc. Rijnv. Early Sensation | 91 | Tul. Abba | 78 |
| Iris reticulata Painted Lady | 105 | Narc. Carlton | 91 | Narc. Rip van Winkle | 95 | Tul. Ad Rem | 82 |
| Iris reticulata Pauline | 105 | Narc. Cassata | 94 | Narc. Sailboat | 95 | Tul. Amazing Parrot | 87 |
| Iris reticulata Pixie | 105 | Narc. Changing Colours | 94 | Narc. Sailboat-0 | 115 | Tul. American Dream | 82 |
| Iris reticulata Purple Hill | 105 | Narc. Chanterelle | 94 | Narc. Salome | 92 | Tul. Angélique | 78 |
| Ixia Eos | 108 | Narc. Charming Lady | 94 | Narc. Segovia | 95 | Tul. Annie Schilder | 79 |
| Ixia Mix | 108 | Narc. Cheerfulness | 93 | Narc. Sempre Avanti | 92 | Tul. Antoinette | 86 |
| Ixiolirion tataricum | 108 | Narc. Chromacolor | 91 | Narc. Silver Chimes | 95 | Tul. Apeldoorn | 82 |
| Ixiolirion tataricum-0 | 118 | Narc. Coral Crown | 91 | Narc. Sir Winston Churchill | 93 | Tul. Apeldoorn's Elite | 82 |
| Leuc. aestivum | 108 | Narc. Delnashaugh | 92 | Narc. Smiling Twin | 94 | Tul. Apricot Parrot | 87 |
| Leuc. Gravetye Giant | 108 | Narc. Dick Wilden | 92 | Narc. Split corona Mix | 94 | Tul. Artist | 87 |
| Leuc. Gravetye Giant - 0 | 118 | Narc. Double Mix | 92 | Narc. Spring Sunshine | 96 | Tul. Atlantis | 83 |
| Leuc. vernum | 108 | Narc. Dutch Master | 91 | Narc. Stainless | 92 | Tul. Avignon | 84 |
| Lilium candidum | 108 | Narc. Elka | 94 | Narc. Standard Value | 91 | Tul. bak. Lilac Wonder | 90 |
| Lilium martagon | 109 | Narc. February Gold | 92 | Narc. Sun Disc | 96 | Tul. bak. Lilac Wonder - 0 | 115 |
| Lilium mart. Claude Shride | 108 | Narc. Flower Drift | 92 | Narc. Sun Disc-0 | 115 | Tul. Ballerina | 84 |
| Lilium mart. Guinea Gold | 109 | Narc. Fortissimo | 91 | Narc. Sunny Girlfriend | 94 | Tul. Banja Luka | 82 |
| Lilium mart. Snowy Morning | 109 | Narc. Geranium | 93 | Narc. Sweet Pomponette | 92 | Tul. Bastia | 85 |
| Lilium regale | 109 | Narc. Goblet | 91 | Narc. Tahiti | 92 | Tul. bat. Bright Gem | 90 |
| Musc. armeniacum | 105 | Narc. Golden Bells | 94 | Narc. Tahiti-0 | 115 | Tul. Beauty of Apeldoorn | 82 |
| Musc. armeniacum-0 | 117 | Narc. Golden Dawn | 94 | Narc. Tête-à-Tête | 96 | Tul. Beauty of Spring | 82 |
| Musc. arm. Fant. Creation | 105 | Narc. Golden Ducat | 92 | Narc. Tête-à-Tête-0 | 116 | Tul. Big Smile | 83 |
| Musc. arm. Fant. Creation-0 | 117 | Narc. Golden Echo | 95 | Narc. Tête Bouclé | 96 | Tul. Black Hero | 78 |
| Musc. arm. Lady Blue - 0 | 117 | Narc. Golden Harvest | 91 | Narc. Tête Rosette - 0 | 116 | Tul. Black Parrot | 87 |
| Musc. arm. Night Eyes | 105 | Narc. Grand Soleil d'Or | 93 | Narc. Tickled Pinkeen | 92 | Tul. Blue Diamond | 78 |
| Musc. arm. Siberian Tiger | 105 | Narc. Large cup Mix | 92 | Narc. Topolino | 96 | Tul. Blushing Lady | 83 |
| Musc. arm. Touch of Snow | 105 | Narc. Large cup Mix - 0 | 115 | Narc. Tresamble-0 | 116 | Tul. Botanical Mix | 90 |
| Musc. auch. Blue Magic | 106 | Narc. Hawera | 95 | Narc. triandrus Thalia | 96 | Tul. Bourbon Street | 79 |
| Musc. auch. Ocean Magic | 106 | Narc. Ice Follies | 91 | Narc. triandrus Thalia - 0 | 116 | Tul. Brown Sugar | 79 |
| Musc. azureum | 106 | Narc. Ice King | 92 | Narc. W.P. Milner | 96 | Tul. Brownie | 78 |
| Musc. botr. Album | 106 | Narc. Jack Snipe | 95 | Narc. Westward | 92 | Tul. Calgary | 79 |
| Musc. botr. Superstar | 106 | Narc. Julia Jane | 95 | Narc. White Marvel | 96 | Tul. Calgary Flames | 79 |
| Musc. comosum | 106 | Narc. Jetfire | 95 | Narc. White Petticoat | 96 | Tul Calypso | 89 |
| Musc. com. Plumosum | 106 | Narc. Las Vegas | 91 | Narc. Yellow Cheerfulness | 93 | Tul. Canasta | 85 |
| Musc. Joyce Spirit | 106 | Narc. Lemon Beauty | 94 | Nectaroscordum siculum | 109 | Tul. Candy Club | 86 |
| Musc. Grape Ice | 106 | Narc. Lemon Sailboat | 95 | Orn. balansae | 109 | Tul. Candy Prince | 77 |
| Musc. latifolium | 106 | Narc. Lieke | 95 | Orn. balansae-0 | 118 | Tul. Cape Cod | 89 |
| Musc. latifolium-0 | 115 | Narc. Martinette-0 | 115 | Orn. Moskou | 109 | Tul. Carnaval de Nice | 79 |
| Musc. macr. Gold. Fragrance | 106 | Narc. Minnow | 95 | Orn. nutans | 109 | Tul. Carnaval de Rio | 80 |
| Musc. Pink Sunrise | 106 | Narc. Minnow - 0 | 115 | Orn. umbellatum | 109 | Tul. Catherina - 0 | 114 |
| Musc. Valerie Finnis | 106 | Narc. Mount Hood | 91 | Oxalis adenophylla | 109 | Tul. China Town | 87 |

# Alphabethical assortment list A-Z 

$0=$ Organic

| Variety | P. | Variety | P. | Variety | P. | Variety | P. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Tul. chr. Tubergen's Gem | 90 | Tul. Hermitage | 77 | Tul. Orange van Eijk - 0 | 114 | Tul. Sensual Touch | 86 |
| Tul. Claudia | 84 | Tul. Holland Chic | 85 | Tul. orphanidea Flava | 90 | Tul. Showcase | 78 |
| Tul. Clearwater | 83 | Tul. Holland Queen | 80 | Tul. Outbreak | 81 | Tul. Showwinner | 89 |
| Tul. clusiana Cynthia | 90 | Tul. Honeymoon | 86 | Tul. Oxford | 82 | Tul. Siesta | 86 |
| Tul. clus. Peppermintstick | 90 | Tul. Honky Tonk | 88 | Tul. Pallada | 81 | Tul. Silver Parrot | 88 |
| Tul. clusiana Tinka-0 | 115 | Tul. Ice Stick | 89 | Tul. Parrot King | 88 | Tul. Solva | 88 |
| Tul. Concerto | 88 | Tul. lle de France | 80 | Tul. Parrot Negrita | 88 | Tul. Sonnet | 85 |
| Tul. Copper Image | 79 | Tul. Irene Parrot | 97 | Tul. Passionale | 81 | Tul. Sorbet | 84 |
| Tul. Couleur Cardinal | 77 | Tul. Jacuzzi | 80 | Tul. Paul Scherer | 81 | Tul. Spitsbergen | 81 |
| Tul. Crossfire | 78 | Tul. James Last | 87 | Tul. Peacock Mix | 89 | Tul. Spring Green | 87 |
| Tul. Crystal Star | 85 | Tul. Jan Reus | 80 | Tul. Pieter de Leur | 85 | Tul. Spryng Break | 83 |
| Tul. Cummins | 85 | Tul. Jan van Nes | 80 | Tul. Pim Fortuyn | 81 | Tul. Stresa | 89 |
| Tul. Curly Sue | 86 | Tul. Johann Strauss | 89 | Tul. Pink Impression | 83 | Tul. Stresa-0 | 114 |
| Tul. Danceline | 79 | Tul. Juan | 88 | Tul. Pink Impression-0 | 114 | Tul. Strong Gold | 82 |
| Tul. Darwin Hybrid Mix | 83 | Tul. Kansas Proud | 80 | Tul. Pink Star | 79 | Tul. Suncatcher | 82 |
| Tul. Davenport | 86 | Tul. Kingsblood | 84 | Tul. Playgirl | 81 | Tul. Sunny Prince | 77 |
| Tul. Daydream | 82 | Tul. La Courtine | 84 | Tul. Pleasure | 81 | Tul. Sweet Impression | 83 |
| Tul. Design Impression | 83 | Tul. Labrador | 86 | Tul. polychroma | 90 | Tul. Sweetheart | 88 |
| Tul. Doll's Minuet | 87 | Tul. Lambada | 86 | Tul. praestans Fusilier | 86 | Tul. sylvestris | 90 |
| Tul. Don Quichotte | 80 | Tul. Leen v.d. Mark | 90 | Tul. praestans Shogun | 86 | Tul. sylvestris - 0 | 115 |
| Tul. Dordogne | 84 | Tul. Lily flowering Mix | 85 | Tul. pr. Zwanenburg-0 | 115 | Tul. Synaeda Amor | 82 |
| Tul. Dream Touch | 79 | Tul. Liberation | 80 | Tul. Pretty Princess | 77 | Tul. tarda | 90 |
| Tul. Drumline | 79 | Tul. Librije | 80 | Tul. Princeps | 88 | Tul. tarda - 0 | 115 |
| Tul. Dynasty | 80 | Tul. Light and Dreamy | 82 | Tul. Prinses Irene | 77 | Tul. The First | 89 |
| Tul. Elegant Lady | 84 | Tul. linifolia | 90 | Tul. Prinses Margriet | 77 | Tul. Toronto | 89 |
| Tul. Escape | 80 | Tul. linifolia - 0 | 115 | Tul. pulchella humilis | 90 | Tul. Trauttmansdorff | 89 |
| Tul. Esperanto | 87 | Tul. Little Beauty | 90 | Tul. pulch. Persian Pearl | 90 | Tul. Triumph Mix | 82 |
| Tul. Estella Rijnveld | 87 | Tul. Little Beauty - 0 | 115 | Tul. pulch Violacea | 90 | Tul. Tropical Wave | 79 |
| Tul. Exotic Emperor | 88 | Tul. Love Song | 89 | Tul. Purissima | 88 | Tul. turkestanica | 90 |
| Tul. Fancy Frills | 86 | Tul. Madame Lefeber | 88 | Tul. Purple Dream | 85 | Tul. turkestanica-0 | 113 |
| Tul. Fiery Club | 86 | Tul. Mango Charm | 80 | Tul. Purple Flag-0 | 114 | Tul. Uncle Tom | 79 |
| Tul. Fire Wings | 85 | Tul. Mariette | 85 | Tul. Purple Heart | 85 | Tul. urumiensis | 90 |
| Tul. Flair | 77 | Tul. Marilyn | 85 | Tul. Purple Prince | 77 | Tul. Van Eijk - 0 | 114 |
| Tul. Flaming Evita | 79 | Tul. Mascara | 80 | Tul. Quebec | 89 | Tul. Verona | 78 |
| Tul. Flaming Parrot | 87 | Tul. Mascotte | 86 | Tul. Queen of Marvel | 78 | Tul. Virichic | 87 |
| Tul. Flaming Prince | 77 | Tul. Mata Hari | 81 | Tul. Queen of Night | 84 | Tul. Walsrode | 83 |
| Tul. Flaming Purissima | 88 | Tul. Maureen | 84 | Tul. Queen of Night - 0 | 114 | Tul. Washington | 82 |
| Tul. Flaming Springgreen | 87 | Tul. Menton | 84 | Tul. Queensland | 86 | Tul. West Point | 85 |
| Tul. Fly Away | 84 | Tul. Merlot | 85 | Tul. Red Impression | 83 | Tul White Parrot | 88 |
| Tul. Foxtrot | 78 | Tul. Merry Christmas | 80 | Tul. Red Impression-0 | 114 | Tul. White Prince | 77 |
| Tul. Foxy Foxtrot | 78 | Tul. Mistress | 81 | Tul. Red Princess | 79 | Tul. White Triumphator | 85 |
| Tul. Francoise | 80 | Tul. Mistress Mystic | 81 | Tul. Rems Favourite | 81 | Tul. Willem van den Akker | 89 |
| Tul. Für Elise | 80 | Tul. Mondial | 78 | Tul. Renown | 84 | Tul. Wonder Club | 86 |
| Tul. Garden Fire | 87 | Tul. Monsella | 78 | Tul. Renown Unique | 79 | Tul. World Friendship | 83 |
| Tul. Gavota | 80 | Tul. Monte Carlo | 78 | Tul. Request | 80 | Tul. Yellow Pompenettte | 79 |
| Tul. Golden Apeldoorn | 82 | Tul. Monte Orange | 78 | Tul. Rhapsody of Smiles | 84 | Tul. Yellow Purissima | 88 |
| Tul. Golden Artist | 87 | Tul. Moonblush | 85 | Tul. Rococo | 88 | Tul. Yellow Springgreen | 87 |
| Tul. Golden Dynasty | 80 | Tul. Mount Tacoma | 79 | Tul. Red Riding Hood | 89 | Tul. Yokohama | 77 |
| Tul. Golden Oxford | 82 | Tul. Murillo Mix | 78 | Tul. Rosalie | 81 | Zantedeschia aethiopica | 109 |
| Tul. Grand Perfection | 80 | Tul. Muscadet | 84 | Tul. Royal Virgin | 81 |  |  |
| Tul. Grand Prestige | 89 | Tul. Muscadet - 0 | 114 | Tul. Salmon Impression | 83 | JUB Holland landscape catalogue 2020/2021 |  |
| Tul. Green Wave | 87 | Tul. National Velvet | 81 | Tul. Salmon Impression-0 | 114 | Lay-out: Joop Hüner(JHG). |  |
| Tul. Greenstar | 85 | Tul. Negrita | 81 | Tul. Samon Prince | 77 | Photos: Joop Hüner, JUB |  |
| Tul. Groenland | 87 | Tul. Negrita Double | 79 | Tul. Salmon Van Eijk - 0 | 114 | Holland, Tony Lindhout, <br> iBulb, various growers, |  |
| Tul. Hakuun | 82 | Tul. Neper | 81 | Tul. Sanne | 85 | Arjan Boekel (Roof gardens |  |
| Tul. Happy Family | 86 | Tul. Night Club | 86 | Tul. Sanquin - 0 | 114 | Rotterdam), Ton Muller (Roof |  |
| Tul. Havran | 80 | Tul. Nightrider | 87 | Tul. Sapporo-0 | 114 | garden Amsterdam), Sonja <br> Vetter-Samuels (2 photos |  |
| Tul. Heart's Delight | 89 | Tul. Ollioules | 82 | Tul. saxatilis | 90 | rain gardens). National Trust |  |
| Tul. Helmar | 83 | Tul. Orange Emperor | 88 | Tul. Scarlet Baby | 89 | Images/ Chris Davies (photo |  |
| Tul. Hemisphere | 80 | Tul. Orange Princess | 79 | Tul. Seadov | 81 | Ham House and Garden). |  |

## JUB specialists



Robbert Uittenbogaard Director - Landscape sales

+ 31 (0) 651553625 (mobile)
+ 31 (0)252 204112 (direct)
robbert@jubholland.nl


Jos Smit
Sales UK

+ 31 (0)651618326(mobile)
jos.smit@jubholland.nl


Jaap-Jan Uittenbogaard
Director - Retail sales

+ 31 (0)650210935(mobile)
+ 31 (0)252 204110 (direct)
jaap-jan@jubholland.nl



## Peter van der Geer

Sales UK

+ 31 (06) 14538200 (mobile)
+ 31 (0)252 204118 (direct)
peter@jubholland.nl


Job van Eeden
Sales UK
+31(0)643978319 (mobile)
job@jubholland.nl

+ 31 (0)252 204116 (direct)
jaap@jubholland.n|


Jos Beelen
Sales Central Europe

+ 31 (0)651830080 (mobile)
+ 31 (0)252 204114 (direct)
j.beelen@jubholland.nl



## Willem Zandbergen

Sales NL/D

+ 31 (0)6 11325252 (mobile)
willem.zandbergen@jubholland.nl


Erwin Kemmel
Export manager

+ 31 (0)252 204105 (direct)
export@jubholland.nl
+ 31 (0)252 201113 (direct)
tonylindhout@jubholland.nl



## Jusso Anttila

Sales Finland
+35840 0232024 (mobile)
taimiagentti@taimiagentti.fi

## Terms $\mathscr{E}$ conditions

General:
All quotations and deliveries by JUB Holland (Jac. Uittenbogaard \& Zonen B.V.) are exclusively made on the basis of the general terms and conditions for flower bulbs by Anthos, the Royal Trade Association for Nursery Stock and Flower Bulbs, as well as the additional conditions below. The full Anthos Terms and Conditions for bulbs are available on the JUB Holland website. Any additional conditions applied by the buyer are hereby explicitly rejected, unless otherwise agreed in writing. By placing an order, the buyer accepts fully and without reservation these terms and additional conditions.

Quotations: All offers and quotations made by JUB Holland are entirely without obligation. Offers have a validity of 30 days. An agreement is concluded after it has been confirmed in writing by the seller. All prices of the products are quoted in Euros ( $€$ ) excluding VAT, Ex Works Noordwijkerhout in The Netherlands, unless otherwise agreed. The minimum order unit per product is stated on the price list.

## Delivery:

In a case of force majeure, including but not limited to harvest results, resulting in that JUB Holland cannot deliver products, we reserve the right to cancel or adjust the agreement in writing, completely or partially. Although the stated delivery time will be taken into account as much as possible, this delivery time is only approximate and can never be considered a strict deadline. JUB Holland is not liable for damage as a result of late delivery.

## Payment:

Payment must be made within 30 days after the invoice date, unless otherwise agreed in writing. When paying within eight days, $1 \%$ payment discount is allowed. If the payment term is exceeded, JUB Holland is entitled to charge the statutory interest from the due date. As long as no full payment of all amounts invoiced by JUB Holland has taken place, the delivered products remain the property of JUB Holland and it has the right to take back the products. In the case of new customers, JUB Holland reserves the right to only deliver after advance payment.

## Complaints:

The buyer is obliged to examine the products upon delivery for any visible and/or immediately observable defects. Complaints must be submitted in writing at the latest within seven calendar days after delivery. By submitting a complaint, the payment obligation of the buyer is not suspended.



[^0]:    JUB Keukenhof border 2019 Nude\&White

[^1]:    N Y O S
    $4 \quad 40 \mathrm{~cm} \quad 12 / 14$
    $\underbrace{}_{40}$ 〇m

[^2]:    210 cm 5/+

